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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

PHOCAIC, Phocaic Standard; 6th-5th Century BC, Electrum Phocaic 1/24 Stater, 0.64g; Boston-1782. Windmill-sail design. EF 295
PHOCAIC, Phocaic Standard; 6th-5th Century BC, Electrum 1/24 Stater, 0.69g; Boston-1783 except rosette of six lobes with central pellet/incuse. VF 295
MYTILENE, 1/6 Electrum Stater, 2.57g; BMC-98. VF 500
ROMAN, 650-561 BC, Electrum 1/3 Stater, 4.70g; S-3398. Lion's head right/Two inch squares. VF 850
MACEDONIA, PHILIP II; 359-336 BC, Stater, Pella, 8.52g. ca. 323/2-315 BC; Rider-467. Abt. EF 1650
MACEDONIA, ALEXANDER III THE GREAT; ca. 330-320 BC, Gold 1/4 Stater, Nephelion, 2.12g; Price-165. Probably once in jewelry. Fine 345
MACEDONIA, PHILIP III; ca. 323-317 BC, Stater, Babylon, 8.48g; Price-P178. Part obverse slightly off center. VF/VF+ 900
THRACE, LYSIMACHUS; 323-281 BC, Gold Stater, 8.55g. Deified Alexander. Portrait of Alexander issued under Lysimachus. This is the finest of this issue we have ever handled and certainly the most Hellenistic. Symbol combination not in Thompson or Muller-. Unpublished Mint State 8500
THRACE, LYSIMACHUS; 323-281 BC, Gold Stater, 8.42g. Deified Alexander. Beautiful example. High quality portrait of Alexander. Quite realistic. As the last lot, this is not in Thompson or Muller-. Unpublished Mint State 6500
PTOLEMY II; 285-246 BC, Octadrachm, Tyre Mint, ca. 253/2 BC; Troxell pl 9, C; r-. Bust of Arsinoe. Second recorded of mint and date. Same dies as a previously unique specimen in Leu 1980 #190, realized 20,000 Sfr. Extremely fine. Fine portrait of Arsinoe without bulging eye. Minor dings on obverse and reverse field. EF 8500
ESPASIAN; 69-79 AD, Aureus, Rome, 7.23g; BM-145 pl 4, 7 (same dies), C-174 (D Fr.). Rx- FORTVNA AVGVST Statue of Fortuna left on base which is garlanded and decorated with rams' heads. Choice VF 3000
VESPASIAN; after death in 79 AD, Aureus, Rome, 6.82g; BMC 112 note (citing Cohen) C-143 (Paris 100 Fr.). JUDAEA CAPTA type. Rx-ES SC Victory left facing shield on trophy, at base of which, mourning Jewish captive. This is only the second recorded example of this very rare Judaea Capta Aureus. Bold Fine 12500
ESPASIAN; 69-79 AD, Aureus, Rome, 7.29g; BM 176, C-117 (citing BM specimen, 45 Fr.), RIC-96. Rx-COS VII Heifer standing right ("Cow of Myron"). Minor flattening on forehead. Abt. EF/EF 2800
DIOCLETIAN; 284-305 AD, Aureus, Rome, 5.14g, c. 286-287 AD; Cohen-216 (80 Fr.); Lukanc, Diocletianus, records 3 Museum specimens with this bust type; p. 201. "Aquilaia, is same dies as ours; Pink, Num. Zeitschrift 1931, pg. 16. (Lists 5 specimens); RIC-134. Rx-IOVI CONSERVAT AVGG Jupiter standing left. Near Mint State 7000
DIOCLETIAN; 284-305 AD, Aureus, Rome, 5.10g, c. 290 AD; Cohen-285 (100 Fr.); Meson Collection-310 (same dies); Lukanc, Diocletianus, p. 157, 32 (ANS: Same dies); Pink p. 18 (cites four specimens); RIC-146 (R2). Rx-IOVI FVLGERATORI PR Jupiter advancing left, head right, hurling thunderbolt at snake-legged giant on right. Usual reverse. Near Mint State 8500
MAXIMIANUS HERCULIUS; 285-305 AD, Aureus, Cyzicus, 293 AD, 5.46g; C-47 (DO Fr.); Pink, p. 43 (4 specimens); RIC V/2, 601. Tiny ding at 11 o'clock on rim and on emperor's neck otherwise excellent. Mint State 10000
MAXIMIANUS HERCULIUS; 286-305 AD, Aureus, Aquileia, 5.38g, c. 296-303 AD; RIC-4 (R4; citing Zagreb) very rare, impressive large portrait. Rx-IOVI CONSERVAT AVGG NN Jupiter standing left. Light perpendicular hairline on emperor's

neck. Extremely rare mint, this being only the second recorded specimen. Choice EF 11500
18. **MAXIMIANUS HERCULIUS**; 286-305 AD, Aureus, Cyzicus, 5.29g, 290-292 AD; C-78 (150 Fr.); Pink p. 42 (lists 3 specimens with emperor holding globe and scepter, only one without scepter; RIC-596 (R2). Rx-CONSVL III PP PROCOS Togate emperor standing left holding globe. Small planchet defect marks in field to right of emperor on reverse. High relief. Mint State 11000
19. **MAXIMIANUS HERCULIUS**; 285-305 AD, Aureus, Rome, 5.02g; C-305 (200 Fr.); Pink p. 19 (4 specimens); RIC-. Rx-HERCVLI VICTORI PR Idero seated front, flanked by club, quiver & bow, lion skin over left knee. Seated figure of Hercules on reverse. EF 10000
20. **CONSTANTIUS I as Caesar**; 293-305 AD, Aureus, Ticinum, 5.46g, c. 294-295 AD; Pink p. 25 N.1, 18 (same obverse die as a unique BM specimen). The obverse legend of this aureus is unusual on gold and marks the issue as a ceremonial one, according to Pink p. 25, note 1; RIC-7 (R5, citing one specimen only in BM). Rx-PROVIDENTIA DEORVM. Near Mint State 12500
21. **CONSTANTIUS II**; 337-361 AD, Solidus, Antioch, 4.48g, c. 347-351 AD; RIC-83 (R). Obv-Bust right, pearl diadem/On shield VOT/XX/MVLT/XXX, in exergue SMANB. Good VF 800
22. **CONSTANTIUS II**; 337-361 AD, Solidus, Nicomedia, Officina S, 4.46g, 351-355 AD; RIC-74 (R2). Obv-Bust facing, horseman on shield springs right/On shield VOT/XXX/MVLT/XXXX, in exergue SMNS. VF+ 675
23. **CONSTANTIUS II**; 337-361 AD, Solidus, Antioch, 4.48g, 355-361 AD; RIC-165 (R2). Obv-Bust facing/On shield VOT/XXX/MVLT/XXXX, in exergue • SMANE. Slightly soft strike. EF+ 1000
23A. **JOVIAN**; 363-364 AD, Solidus, Antioch mint; RIC-223 (R2). Abt. VF/Good VF SOLD
24. **VALENTINIAN**; 364-375 AD, Solidus, Antioch mint, 3.44g. Cut down, edge filed. Reverse scratches. Fair SOLD
25. **VALENS**; 364-378 AD, Solidus, Antioch, 3.96g. Large scrape on obverse. Coin slightly bent. VG SOLD
26. **HONORIUS**; 393-423 AD, Solidus, Milan, 4.26g. Obverse scrape on emperor's head. Fine 275
27. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 4.44g, 408-419 AD; DO-313, RIC-202 (s). Mint State 750
28. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 4.49g; DO-353; RIC-219 (s). Rx-VOT/XX/MVLT/XXX, in exergue CONOB, no officina, no star in field. Mint State 925
29. **MARCIAN**; 450-457 AD, Tremissis, 1.36g; DO-487. "X" graffiti in reverse right field. Excellent portrait. EF 450
30. **LEO I**; 457-473 AD, Solidus, 4.47g; Berk-13, R-214. Legend double struck on obverse. EF SOLD
31. **ZENO**; 474-491 AD, Solidus, 4.48g; Berk-26, R-277. Letter II graffiti in right obverse field otherwise VF/EF 275
32. **ANASTASIUS I**; 491-518 AD, Solidus, 4.46g; Berk-30, DO-4. Graffiti in right obverse field. Slightly bent otherwise EF 215
33. **ANASTASIUS I**; 491-518 AD, Solidus, 4.31g; Berk-32, Hahn-7. Ding on "N" in obverse field otherwise EF 350
34. **JUSTINIAN I**; 527-565 AD, Solidus, 4.45g, c. 542-565 AD; Berk-44, Hahn-7, Officina E. Mint State 375
35. **JUSTINIAN I**; 527-565 AD, Semissis, 2.26g; Berk-46, Hahn-18. Mint State 200

36. JUSTINIAN I; 527-565 AD, Semissis, 2.23g, c. 552-562 AD; Berk-46, Hahn-18. Mint State	200
37. JUSTIN II; 565-578 AD, Solidus, 4.44g, c. 565-567 AD; DO-5, Hahn-1, Sear-346. Mint State	400
38. JUSTIN II; 565-578 AD, Solidus, 4.42g; Berk-60, Hahn-4. Mint State	400
39. JUSTIN II; 565-578 AD, Solidus, 4.50g; Berk-60, Hahn-4. Tiny graffiti in right obverse field otherwise Mint State	300
40. JUSTIN II; 565-578 AD, 22 Siliqua, 4.06g; Hahn-8. Softly struck. Near Mint State	450
41. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.36g, 568-578 AD; Berk-63, Hahn-14. Mint State	1000
42. MAURICE; 582-602 AD, Tremissis, 1.45g; Berk-89, Hahn-20. EF	225
43. FOCAS; 602-610 AD, Solidus, 4.50g; Berk-99, Hahn-7. Mint State	350
44. HERACLIUS; 610-641 AD, Solidus, 4.45g; Berk-120, Hahn-11. EF	275
45. HERACLIUS; 610-641 AD, Solidus, 4.40g, c. 629-632 AD; Berk-123, Hahn-29. Interesting portraits. Mint State	375
46. CONSTANS II; 641-668 AD, Solidus, 4.43g. VF	250
47. CONSTANS II; 641-668 AD, Semissis, 2.15g; Berk-160A, Hahn-50. EF	175
48. CONSTANS II; 641-668 AD, Tremissis, 1.34g; Berk-161, Hahn-51. Extremely strong portrait. Mint State	350
49. CONSTANS II; 641-668 AD, Tremissis, 1.47g; Berk-161, Hahn-51. Mint State	200
50. TIBERIUS III; 698-705 AD, Solidus, 4.37. Near Mint State	700
51. TIBERIUS III; 698-705 AD, Tremissis, 1.33g; Berk-196, Hahn-8. Softly struck in lower left obverse as usual. Nice quality for this denomination. Abt. EF	450
52. CONSTANTINE VI and IRENE; 780-797 AD, Solidus, 4.40g; DO-1, Sear-1593. Constantine IV and Irene facing/Leo III and Leo IV. Softly struck but rare. VF	SOLD
53. THEOPHILUS; 829-842 AD, Solidus, Syracuse, 3.83g, c. 831-842 AD; Berk-251, DO-24. Exquisite Mint State	SOLD
54. THEOPHILUS; 829-842 AD, Semissis, Syracuse, 1.77g; DO-26. Toned. Mint State	800
55. MICHAEL III "The Drunkard"; 842-867 AD, Semissis, 1.53g; DO-9. Near Mint State	900
56. BASIL I; 867-886 AD, Solidus, 4.37g; Berk-266, DO-2b. VF	250
57. CONSTANTINE VII and ROMANUS II; 913-959 AD, Solidus, 4.36g; Berk-278, DO-15. VF	250
58. NICEPHORUS II PHOCAS; 963-969 AD, Histamenon, 4.42g; Berk-280, DO-4. An entirely magnificent example of this coin, especially the portrait of Christ as well as the portrait of Nicephorus. Mint State	SOLD
59. BASIL II; 976-1025 AD, Stamenon Nomisma, 4.39g, c. 1005-1025 AD; Berk-288, DO-6a. EF	725
60. CONSTANTINE X; 1059-1067 AD, Histamenon, 4.35g; Berk-315, DO-1a. VF	SOLD
61. CONSTANTINE X; 1059-1067 AD, Histamenon, 4.37g; Berk-315, DO-1a. VF+	225
62. ROMANUS IV; 1068-1071 AD, Stamenon Nomisma, 4.38g; Berk-320, DO-1. EF/VF	375
63. MICHAEL VII; 1071-1078 AD, Electrum Stamenon Nomisma, 4.20g; Berk-324, DO-1. VF	200
64. MICHAEL VII; 1071-1078 AD, Electrum Stamenon Nomisma, 4.33g; Berk-328, DO-2d. EF	200
65. JOHN II; 1118-1143 AD, Hyperpyron, Thessalonica, 4.59g; Berk-341, Hendy pl 9, 10. Face of Christ flatly struck though emperor very well struck. Mint State	300
66. ANDRONICUS I; Sept 1183-12 Sept 1185 AD, Electrum Aspron Trachy, 4.58g; Hendy pl 18, 11-12. Flan crack at 7 o'clock. Extremely large beautiful planchet. Mint State	800
67. ISAAC II; 1185-1195 AD, Electrum Aspron Trachy, 3.98g; Berk-360, Hendy pl 20, 5-8. Massive flan cracks. EF	225
68. JOHN III; 1222-1254 AD, Hyperpyron, Magnesia, 4.08g; Berk-362, Hendy pl 31, 13-15. Usual flatness. Mint State	365
69. JOHN III; 1222-1254 AD, Hyperpyron, Magnesia, 4.30g; Berk-362, Hendy pl 31, 13-15. Usual flatness otherwise Near Mint State	285
70. ANDRONICUS II and MICHAEL IX; 1295-1320 AD, Hyperpyron, 2.90g; Berk-366, Sear-2396. Unusually well struck especially portrait of senior emperor. Mint State	300
71. ANDRONICUS II and III; 1325-1334 AD Hyperpyron, 2.85g; Berk-368, Sear-2461. Flatly struck as usual. Near Mint State	350
72. INDIA, KUSHANS, KIDARA; c. 385-390 AD, Gold Stater, 7.68g; Göbl-615. King/Ardoksho. EF	300
73. THE GHAZNAVIDS, ZAHIRAL and AVIAH IBRAHIM; 480 AH-1086/7 AD, Gold Dinar, 3.92g; Mitchiner-790. VF	95
74. GREECE, CHIOS, Milanese Dukes, PHILIP MARIA; 1421-1436 AD, 3.50g; Fr-4/5, Zecchino-1. Mint State	325

GREEK SILVER

75. DANUBIAN CELTS; 100 BC, Drachm; Göbl-591. From Philip III. VF	200
76. DANUBIAN CELTS; 100 BC, Drachm; Göbl-591. From Philip III. VF	200
77. ETRURIA, POPULONIA; ca. 3rd Century-217 BC, AR 20 Asses; BMC 1 p 2/6, S-275, Vecchi-2/59. Gorgon head facing, below XX. Obverse die breaks. EF	900
78. BARCIDS IN SPAIN; 218-209 BC, 1/4 Shekel or Hemidrachm; Sear-6572. Hannibal bust left/Horse standing right. Fine+	550
CALABRIA	
79. TARENTUM; c. 334-330 BC, Stater, Time of Alexander the Molossian; Vlasto-656. Naked horseman crowning himself/Taras astride dolphin holding water snake and whip. VF/EF	900
80. TARENTUM; 302-231 BC, Stater; Vlasto-673. VF+	450
81. TARENTUM; 272-235 BC, Stater; Vlasto-855/6. Near Mint State/Mint State	800
82. TARENTUM; 420-227 BC, Litrae; Vlasto-1534. Very rare Dolphin leaping over column. Fine+	300
LUCANIA	
83. METAPONTUM; 550-480 BC, Stater. VF	650
84. METAPONTUM; 335-300 BC, Stater; Noe Class A pl 1, 1.4 Obv-Demeter left	

wearing triple drop earring/Barley ear, caduceus left, META upward to right. EF	950
85. METAPONTUM; 335-300 BC, Stater; Noe Class C pl 11, 2.3. Demeter facing three fourth/Barley ear with bucranium right, META upwards left. VF	825
86. METAPONTUM; 335-300 BC, Stater; Noe Class A pl 2, 7.2. Obv-Demeter right wearing triple-drop earring, a filmy veil covers back of her head/Barley ear. Abt. EF	850
87. METAPONTUM, Hanniballic Occupation; 212-209 BC, Nomos or Half Shekel, 3.67g; SNG ANS-550. Obverse flan crack at 3 o'clock. Mint State	1500
88. THURIUM; 440-420 BC, Stater; Grose-1200. Great style. Nice VF	625
89. THURIUM; 281-268 BC, Stater reduced weight; Lockett Sale-416, Sear-450. Apollo head/Butting bull with tripod in exergue. EF	2250
BRUTTIUM	
90. CAULONIA; ca. 480 BC, Obol, 0.83g; Babelon pl LXXi #7, Grose-1596. Triskeles/KAVNO. VF	1200
91. BRETTIAN LEAGUE; 213-209 BC, Drachm; BMC-321.20, SNG ANS-19. Nike right/Naked Dionysos facing crowning himself. Near Mint State	1250
92. CROTON; 370-299 BC, 1/3 Stater. Obv-Youthful male/Owl wings closed. Obverse softly struck. Abt. EF/VF	400
93. LOCROI; 332-300 BC, Stater; Pozzi-1731, S-483. Near Mint State	750
94. TERINA; 420-400 BC, 1/6 Stater or Triobol; SNG COP-2020. Nymph head left/Nike seated holding wreath. Rare variety. Fine	275
SICILY	
95. AGRIGENTUM; 510-472 BC, Didrachm, 8.77g; BMC-23. Eagle/Crab. Exceptionally nice for these. EF	1500
96. CATANIA; 413-404 BC, Drachm; Rizzo pl XIV 14; Hunterian-13 same dies, signed "ENNANΣ" above a Menano's head (not present on this coin). Extremely rare with very few appearances this century. Reverse head flatly struck at top otherwise Abt. EF/Obv-VF	2100
97. GELA; before 466 BC, Litra; Grose-2245. Some edge flakes from crystallization. Fine	250
97A. SYRACUSE; 420 BC, Drachm, 4.14g; Rizzo pl 42, 10; Duchastel-125; Weber-1602, Ward Sale 1973 #220. Signed by Eumenes. As far as we can tell this is only the second appearance of this excessively rare signed Drachm. The other specimen was an extremely poor coin sold in the Ward Sale. This is also much better than the specimen in Rizzo and also better than Weber with a complete signature. Finest known example. Fine+VF	3850
98. SYRACUSE; 413-399 BC, Tetradrachm; Tudeer-46 K (this coin). Double signed by Eumenes & Phrygillos. Ex-Hirsch 7 (1902) #137, ex-Hirsch 8 (1903) #989. A double signed tetradrachm such as this is difficult to find especially with a long and impressive pedigree which this coin carries. Abt. EF	8000
99. SYRACUSE, HIERON II; 274-216 BC, 16 Litrae; S-447. Philistis portrait. Nice VF	1200
100. CHALCIDIAN LEAGUE; 392-358 BC, Tetrobol; Grose-3160. Lightly crystallized. VF	200
MACEDONIA	
101. LETE; 500-480 BC, Stater; Weber-1829. High relief. VF	3000
102. MENDE; 500-490 BC, Tetradrachm; Kraay-459 pl 25. Archaic and Classical S.P. Noe ANS NNM 27 1926, 13. One of the finest known of this type. Near Mint State	8000
103. PHILIP II; 359-336 BC, Tetradrachm, Lifetime issue, Pella mint. 354/3-349/8 BC, 14.43g; LeRider-101 same obverse die D-58. Exquisite head of Philip as Zeus. Reverse off center. Choice EF	1700
104. ALEXANDER III THE GREAT; c. 320-317 BC, Diobol, Amphipolis 1.36g; Price-155. Two eagles facing on reverse. Very rare. Fine+	300
105. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Pella, c. 283-275 BC; Müller-27, Price-564A. Good VF	225
106. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, 328-323 BC; Price-1356. Rx-In left field Demeter holding two torches. Mint State	350
107. ALEXANDER III THE GREAT; 336-323 BC, Drachm Lampsacus, 328-323 BC; Price-1356. Rx-In left field Demeter holding two torches. Mint State	350
108. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Lampsacus, c. 328-323 BC; Price-1382. VF	120
109. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Abydos, 328-323 BC; Price-1505. Rx-Left field Pegasus forepart left; symbol below throne. Mint State	400
110. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Miletus; Price-2088. Rx-In left field thunderbolt. Obverse softly struck. Choice EF	185
111. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Sardes, 334-323 BC; Price-2571. Obv-Beardless youthful head of Heracles clad in lion's skin right/Zeus enthroned left holding eagle and scepter, rose below throne. EF	250
112. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Odessus, c. 280-200 BC; Price-1174. EYITPO. Handsome high relief on both obverse and reverse. Magistrate's name below. EF	850
113. PERSEUS; 178-168 BC, Tetradrachm, 15.18g; S-6804. EF	1500
114. UNDER THE ROMANS; 158-148 BC, Region 1 Amphipolis; Grose 3706-8. Pleasant VF	675
115. PAEONIA, AUDOLEON; 315-286 BC, Drachm; Grose-3704. Obv-Athena/Horse. Extremely nice facing head of Athena. Crisp VF	500
THRACE and THRACIAN ISLANDS	
116. AINOS; 427/6-425/4 BC, Diobol; May-184. Fine	300
117. THASOS; 411-350 BC, Obol; Grose-4215. Satyr/Kantharos. Head of Satyr flatly struck otherwise EF	350
118. THASOS; 411-350 BC, Obol; Grose-4217. Satyr/Kantharos. Good VF	325
119. APOLLONIA PONTIKA; 4th Century BC, Drachm; DAN SNG-456. Gorgoneion/Anchor. Fine+	150
120. CHERSONESUS; 480-350 BC, 1/4 Stater; Grose-4076. Wreath symbol on reverse. Beautifully centered. EF	SOLD
121. LYSIMACHUS; 323-281 BC, Posthumous issue. Portrait of Alexander deified. Interesting posthumous style on broad flan. VF	400

THESSALY		
2.	LARISSA ; 460-400 BC, Drachm, 6.15g. Head of boy flatly struck otherwise VF	350
3.	LARISSA ; c. 400-370 BC, Drachm, 6.14g; Lorber-70.1b, SNG Swedin-1222. Facing Nymph head/Horse grazing right. Gorgeous head. Mint State	1500
4.	LARISSA ; 350-325 BC, Drachm; Sear-2122. Mare and foal type. Nice type. Some die rust. EF	575
5.	LARISSA ; 350-325 BC, Drachm. Nymph Larissa three-quarter face left/Grazing horse right. Clean break. VF+	400
6.	THRACIAN CONFEDERACY ; 191-146 BC, Double Victoriatus; Pozzi-1264. Fine	125
7.	AKARNANIA, THYRRHEION ; after 167 BC, Stater. Beardless head of River-god Achelous right/Apollo Aktios naked enthroned left holding bow. Fine	450
8.	BOEOTIA, THEBES ; 378-338 BC, Stater; BMC-115, Grose-. Symbol: grape vine, leaf, bunch of fruit. VF/Abt. VF	600
9.	CRETE, CYDONIA ; c. 400-150 BC, Silver Hemidrachm, Aeginetic Standard, 3.01g; BMC (Attica) 172, pl XXIV #15. Sea turtle/Skew of 5 compartments; in one a crescent. VF	800
ATTICA		
10.	ATHENS ; 440-415 BC, Tetradrachm, 17.03g; Starr pl xxii, 6' and 7'. Beautiful early style. Near Mint State	2000
11.	ATHENS ; 449-413 BC, Tetradrachm. Near Mint State	1000
12.	ATHENS ; 393-190 BC, Tetradrachm; S-2547. Fine/VF	135
13.	ATHENS ; 393-190 BC, Tetradrachm; S-2547. Fine	135
14.	ATHENS ; 393-190 BC, Tetradrachm; S-2547. Off center. VF	135
15.	ATHENS, New Style ; 163/2 BC, Tetradrachm, 140/1 BC; Thompson-400f var. "ME" not "EΩ", below amphora elephant symbol. Obverse weakly struck. Elephant symbol relates to the visit of the Syrian king Antiochus to Athens. EF	1000
16.	ATHENS ; 180-170 BC, Drachm, 4.22g; Thompson-148b (this coin). Ex ANS, Ex Attic Hoard found in 1955 in Attic and purchased by ANS, contained 178 drachm, most are in the ANS except die duplicates. Obverse weakly struck. Quite scarce. EF	600
17.	AEGINA ; c. 525/20-500 BC, Stater, 12.26g; Asyut Grp II, B; MN 33, pl 6, 73 (this coin). EF+	2750
18.	AEGINA ; 525/20-500 BC, Stater, 12.11g. High relief. VF+	850
19.	AEGINA ; 550-480 BC, Obol; Bab Tf 29, 11. Sea Turtle. High relief. Fine+	385
20.	AEGINA ; 404-340 BC, Stater; BMC 11, 165. Land Turtle "Tortoise". Die break on right side of turtle. High relief. VF/EF	1100
21.	AEGINA ; 404-340 BC, Drachm, 5.26g; Milbank T.2.16; Weber-3630. Land turtle "Tortoise". High relief. VF/EF	1000
22.	AEGINA ; 404-340 BC, Hemidrachm, 2.95g; BMC-171var. Land turtle "Tortoise". High relief. Fine	800
23.	AEGINA ; 404-340 BC, Obol, 0.99g; Babelon pl 194, 23; Lockett-1989. Land turtle "Tortoise". High relief. Sharp fine.	600
CORINTHA		
24.	CORINTH ; 405-345 BC, Stater; Calciati-222. Serpent symbol. Beautiful style. EF	400
25.	CORINTH ; 405-345 BC, Stater; Calciati-121. Symbol: Cock Γ. Obverse weakly struck. Head very beautiful. EF	450
26.	CORINTH ; 300-243 BC, Drachm; BMC-408. With bluish toning. EF/Mint State	450
AKARNANIA		
27.	LEUCAS ; 400-330 BC, Stater; BMC-50 pl XXXV #17 except Pegasus right; Calciati-87. Pegasus right/Athena left with caduceus behind head. VF	375
28.	LEUCAS ; 400-330 BC, Stater; DAN SNG-338. Pegasus left/Athena left. VF/EF	475
29.	ANACTORIUM ; 350-300 BC, Stater; BMC-37. Pegasus/Athena right with tripod in wreath. Obverse die rusted. EF/Mint State	350
30.	ILLYRICUM, DYRRHACHII ; 350-300 BC, Drachm; Grose-5043. VF	300
MYSIA		
31.	PARION ; 350-300 BC, Hemidrachm; S-3821. Grapes. Flatly struck. Fine+/Abt. EF	110
32.	PERGAMUM, ATTALUS I ; 241-197 BC, Tetradrachm; Grose-7673. Portrait of Philetairos. Abt. VF	450
33.	PERGAMUM ; 123-67 BC, Cistophoric Tetradrachm; Kleiner-Noe pl X #10. Serpent coil symbol. EF	200
IONIA		
34.	EPHESUS ; 387-295 BC, Tetradrachm; M & M 1983 #22 #458 Mantikra ThΣ. Bee/Stag looking back; palm behind. Abt. EF/EF	950
35.	EPHESUS ; 387-295 BC, Tetradrachm. Good VF	900
36.	EPHESUS ; 387-295 BC; Tetradrachm; Grose-8067. "ΑΣΤΥΚΡΑΤΗΣ". VF/EF	975
37.	EPHESUS ; 387-295 BC, Tetradrachm. Thorax of bee flatly struck otherwise. EF	975
38.	EPHESUS ; 387-295 BC, Tetradrachm. Abt. EF	950
39.	EPHESUS ; 387-295 BC, Diobol; BMC-53. Abt. VF	75
40.	MILETUS ; before 478 BC, 1/12 Stater; Grose-8213. EF	150
41.	TEOS ; 5th Century BC, Tetradrachm; Griffin right/Forepart incuse square. Abt. EF	2500
CARIA		
42.	RHODES ; 408-400 BC, Attic Standard Hemidrachm; Grose-8563. VF	350
43.	RHODES ; 400-333 BC, Didrachm; Grose-8586. Obverse planchet defects otherwise VF	200
44.	RHODES ; 350-333 BC, Didrachm; Grose-8570. Tone. Good VF	425
45.	RHODES ; 394-304 BC, Didrachm, 6.68g; Symbol and monogram variety of BM-41, SNG COP-734. Obv-Radiate head of Helios right (the Colossus of Rhodes)/Star and NI to left of rose. Rare profile Didrachm.	780
46.	RHODES ; 166-88 BC, Drachm. EF	250
47.	RHODES, PSEUDO-RHODIAN ; c. 170 BC, Drachm; Ashtos, NC, 1988, 23. Tiny hairline on left cheek of Helios otherwise sharp Mint State	295
48.	TABAE ; 1st Century AD, early imperial times to Nero, Drachm; BMC-17. Bearded Heracles right/Artemis standing right. Somewhat weakly struck otherwise Good VF	345
49.	LYDIA, CROESUS ; 561-546 BC, Silver Stater. Very rare. EF	3800
50.	LYDIA, CROESUS ; 561-546 BC, Silver Stater, 10.08g. Very rare. Abt. VF	2800
51.	LYCIAN DYNASTS, KUPRLLI ; 480-430 BC, Stater, 8.58g; BMC-68, Traité II-298, 97, 19; Ex-Leu Auction-54 #151. Donkey right looking back/Triskeles. The artist has cut this die so well that it looks like a stop action photograph. Abt. EF	5500
52.	LYCIAN DYNASTS, PERIKLES ; 380-360 BC, Stater, 9.62g. Lycian coin portrait essays Robinson TF 12, 11. Poorly struck but EF	2500
PAMPHYLIA		
53.	ASPENDUS ; 385-370 BC, Stater, 10.75g; BMC-Unlisted, SNG COP-Unlisted, as SNG von Au-4537, as S-5394. Two nude wrestlers standing facing each other, dot in between/Slinger advancing right, triskeles before. Rare type. Flatly struck in some areas but Good VF	1200
54.	ASPENDUS ; 385-370 BC, Stater, 10.80g; SNG von Au-4539. EF/VF	650
55.	ASPENDUS ; c. 400-370 BC, Stater; SNG von Au-4526, same reverse die. Deteriorated obverse die. VF	600
56.	ASPENDUS ; c. 400-300 BC, Stater; BMC-47, SNG COP-226. KI in field. EF/VF	600
57.	ASPENDUS ; c. 400-300 BC, Stater; BMC-35, SNG COP-227. ΛΦ in field. EF	850
58.	ASPENDUS ; c. 400-300 BC, Stater; BMC-40, SNG COP-232. UF in field. Obverse flatly struck. VF	320
59.	ASPENDUS ; 385-370 BC, Stater, 10.93g; BMC-unlisted, as SNG COP-201, SNG von Au-4537, as S-5394. Two nude wrestlers holding each others wrists, dot between/Slinger advancing right, triskeles before. Obverse countermark. Abt. EF	475
CILICIA		
60.	CELENDERIS ; 450-400 BC, Persic Stater; Grose-9056. Nice VF	SOLD
61.	CELENDERIS ; 450-400 BC, Persic Stater; BMC-8 p. IX, 4. Fine+	400
62.	SELEUCIS, ANTIOCHUS I ; 280-261 BC, Tetradrachm; BMC 4.9, 10; S-686 6. Fine	185
63.	SELEUCID KINGDOM, SELEUCUS II ; 246-226 BC, Drachm, Antioch; Unpublished cf WSM 1009 probably same dies, recut. Miserably struck but as struck	300
64.	SELEUCIS, ANTIOCHUS, Son of Seleucus IV ; c. 175-170 BC, Tetradrachm; Houghton-92 except D below Omphalos. Some light hairlines and minor porosity but excellent portrait of this unfortunate boy. High relief. EF	1450
65.	DEMETRIUS II ; 2nd Reign, 129-125 BC, Tetradrachm, Phoenicia; Houghton-767; c. 130/29 BC. EF	275
66.	DEMETRIUS II ; 2nd Reign, 129-125 BC, Tetradrachm, Phoenicia; Houghton-768; c. 128/7 BC. EF	375
67.	SELEUCIS, ANTIOCHUS VII ; 138-139 BC, Tetradrachm; Houghton-264 except reverse, to right AM. Nice high relief portrait. EF/VF	285
68.	ANTIOCHUS X EUSEBES ; 95-83 BC, Tetradrachm, 15.4g; Grose-9355. EF/VF	450
69.	SELEUCUS VI EPIPHANES NICATOR ; 95-94 BC, Tetradrachm; Houghton 535-538. Cilicia: Seleucia ad Calycadnum. S-7177. Fine	400
PHOENICIA		
70.	TYRE ; 430 BC, Dishekel; Kraay-1048 Archaic & Classical Coins. Dolphin/Owl. Very rare. Fine/VF	1000
71.	BYBLOS, AZBAAL ; 350 BC, Dishekel; BMC-4 pl XI/12, Seaby-6011. Weakly struck but Near Mint State	1650
72.	ARADUS, Ptolemy I Portrait, Ptolemy VI Reign ; 180-145 BC, Tetradrachm, Autonomous City Issue, c. 169/8 BC; Sv-1111. Exquisite coin. Mint State	900
EGYPT		
73.	ARSINOE ; Decadrachm. Numerous obverse scratches. Good/VF	400
74.	PTOLEMY VIII ; 145-116 BC, Tetradrachm, Cyprus, Citius, 14.17g; Svoronos-1549 pl 53 #17; c. 134 BC yr-36. Softly struck in places. Toned Mint state	400
75.	JUDAEA, 1ST REVOLT ; 1/2 Shekel. Year 3. Near Mint State	2100
BACTRIAN AND INDO-SCYTHIAN COINAGE		
76.	TAXILA-GANDHARA, MAURYAN DOMINATION ; c. 303-220 BC, one Ratti; Mitchiner Vol 4, p 313. Rosette design. VF	20
77.	EUTHYDEMUS ; c. 190-171 BC, Tetradrachm; Bopearachchi-Series 5, 10; Mitchiner 1.85.c. Exquisite high relief portrait. Chest of Hercules weakly struck as usual. EF/VF	1400
78.	DEMETRIOS ; c. 205-171 BC, Tetradrachm; Mitch-103. Obv-Bust in elephant-skin headress right/Hercules standing frontally raising right hand to head. Double struck. EF	1500
79.	EUCRATIDES ; 171-135 BC, Tetradrachm; Bopearachchi Series 6, 51; Mitchiner 1. 177dd. Extremely elegant portrait. One of the best we've seen on a magnificent broad flan. Choice EF	1400
80.	EUCRATIDES ; c. 171-135 BC, Tetradrachm; Mitch-177dd. Obv-Helmeted bust right/Dioscuri with palms and spears on horseback right. Choice EF	900
81.	EUCRATIDES ; c. 171-135 BC, Tetradrachm; Mitch-177ee. Obv-Helmeted bust right/Dioscuri with palms and spears on horseback right. Planchet loss at 1 o'clock otherwise Mint State	375
82.	EUCRATIDES ; c. 171-135 BC, Tetradrachm; Mitch-177ee. Obv-helmeted bust right/Dioscuri with palms and spears on horseback right. Mint State	1300
83.	EUCRATIDES ; c. 171-135 BC, Tetradrachm; Mitch-177ee. Obv-Helmeted head right/Dioscuri with palms and spears on horseback right. Planchet loss at 12 o'clock otherwise Mint State	375
84.	DIOMEDES ; 110-80 BC, Tetradrachm; Bop. Series 3/B same obverse die. Extremely rare. VF	6250
85.	VONONES ; c. 100-65 BC, Tetradrachm BANNN (with Spalahores as Viceroy); Mitchiner (ACW)-2147, Mitchiner (5)-681b. VF	500
86.	MAVES ; 90-57 BC, Tetradrachm, Taxila Sirkap; Mitchiner-2181. EF+	1200
87.	APOLLODOTOS II ; c. 80-65 BC; Bopearachchi Series 3, pl 61, H; Mitchiner (3)-423a. Abt. VF	700
88.	ARCHEBIOS ; 80-60 BC, Drachm; B-24, S-5. Fine	100
89.	SPALYRISSES ; c. 65-40 BC, Tetradrachm, Ghazni; Mitchiner (ACW)-2171; Mitchiner (5)-695b. EF	675
90.	AZES I ; c. 57-35 BC, Drachm, Bannu; Mitchiner-738. Zeus standing left holding long scepter/Winged Nike standing right holding wreath and palm. EF	250
91.	HERMAEUS ; 40-0 BC, Tetradrachm. VF	100
92.	HERMAEUS ; 40-0 BC, Copper Tetradrachm; Mitchiner-421. C. 20-0 BC. EF/VF	100

213.	HERMAEUS; 40-0 BC, Drachm; B-99, S-17. VF	100
214.	HERMAEUS; 40-0 BC, Drachm; Calliope Series-2, B-2/9. Fine+/Fair	250
215.	AZES II; 35 BC-1/10 AD, Tetradrachm, North Eastern Provinces, c. 20-1 BC, M type-846 f, Taxila Sirsukh, C. Rx-Pallus. EF	100
216.	AZES II; 35 BC-1/10 AD, Tetradrachm, North Eastern Provinces, c. 20-1 BC, Taxila Sirsukh C, M-type 846/f. Rx-Pallas type. EF	120
217.	AZES II; 35 BC-1/10 AD, Drachm, North Eastern Provinces, 20-1 BC, Taxila Sirsukh B, M-type 847. VF	50
	TAXILI-GANDHARA, MAURYAN DOMINATION; c. 303-220 BC	
218.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh, c. 30-20 BC; Mitch-825d. Rx-Minerva standing front.	45
219.	AZES II; c. 35 BC-5 AD, Drachm, Hazara, c. 20-1 BC; Mitch-847a. Rx-Minerva standing right. Obverse mark S.	45
220.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh A, c. 20-1 BC; Mitch-847b. Rx-Minerva standing right.	45
221.	AZES II; c. 35 BC-5 AD, drachm, Taxila Sirsukh B, c. 20-1 BC; Mitch-847c. Rx-Minerva standing right. Obverse mark 7.	45
222.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh C, c. 20-1 BC; Mitch-847d. Rx-Minerva standing right.	45
223.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh C, c. 20-1 BC; Mitch-847d. Rx-Minerva standing right.	45
224.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh B, c. 20-1 BC; Mitch-849, but there control marks on reverse not attested on the drachm; cf. 848h (tetradrachm). Rx-Minerva standing right.	45
225.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirkap A, c. 20-1 BC; Mitch-856c. Rx-Zeus Nikephorous standing left.	45
226.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirsukh, c. 20-1 BC; Mitch-847d. Rx-Minerva standing right.	45
227.	AZES II; c. 35 BC-5 AD, drachm, Taxila Sirkap, c. 20-1 BC; Mitch-856f. Rx-Zeus Nikephorous standing left.	45
228.	AZES II; c. 35 BC-5 AD, Drachm, Taxila Sirkap A, c. 20-1 BC; Mitch-856m. Rx-Zeus Nikephorous standing left.	45
229.	AZES II; c. 35 BC-5 AD, Drachm, North Chach A, c. 20-1 BC; Mitch-859j. Rx-Zeus Nikephorous standing left.	45
230.	MAGADHA-MAURYA KARSHAPANA; 321-150 BC, Square punch marked coin. VF+	35
231.	NO LOT	
232.	NO LOT	

ROMAN REPUBLICAN SILVER

233.	ANONYMOUS; 225-212 BC, Quadrigatus; Crawford-28/3. Abt. VF	300
234.	ANONYMOUS; 225-214 BC, Quadrigatus, Uncertain mint; Craw-31/1. EF	600
235.	ANONYMOUS; 211-208 BC, Victoriatus, Uncertain mint; Craw-95/1a. Large head of Jupiter. Mint State	400
236.	ANONYMOUS; 211-208 BC, Quinarius, Luceria; Craw-97/2, Syd-176 (R5). Rare. VF	600
237.	ANONYMOUS; 211-208 BC, Brockage; Craw-59/1b. Fine	200
238.	C. ANTESTIUS; 146 BC, Denarius, Rome; Cr-219/1e. Fine	65
239.	SEX. POMPEIUS; 137 BC, Denarius, Rome; Cr-235/1c, Syd-461a. Rx-She-wolf suckling twins Romulus and Remus. Fine	100
240.	Another. VF	140
241.	TI. VETURIUS; 137 BC, Denarius; Cr-234/1, Syd-527. Fine	120
242.	L. ANTESTIUS GRAGULUS; 136 BC, Denarius; RSC-Antestia-9, Cr-238/1, Syd-451. VF+	100
243.	Another; Abt. EF	135
244.	TI. MINUCIUS C.F. AUGURINUS; 134 BC, Denarius; RSC-Minucia-9, Cr-243/1, Syd-494. Fine/VF	130
245.	M. ACILIUS M.F.; 130 BC, Denarius; Cr-255/1, Syd-511 (R2). Scarce. Fine	135
246.	M. VARGUNTEIUS; 130 BC, Denarius, Rome; Cr-257/1, Syd-507. Fine	125
247.	M. CAECILIUS Q.F., Q.N. METELLUS; 127 BC, Denarius; Cr-263/1a, Syd-480b. No star on helmet flap, rare variety. VF	170
248.	TI. QUINCTIUS FLAMININUS; 126 BC, Denarius, Rome; Cr-267/1, Syd-505. Fine+	105
249.	Q. FABIVS LABEO; 124 BC, Denarius; RSC-Fabia-1, Cr-273/1, Syd-532. EF/VF	165
250.	M. FURIUS L. F. PHILUS; 119 BC, Denarius, Rome; Cr-281/1, Syd-529. Edge scrape at 3 o'clock on obverse. Fine	90
251.	M. AURELIUS SCAURUS; 118 BC, Serrate Denarius, Narbo; Bab-Aurelia 20, Cr-282/1, Syd-523. VF/Fine	160
252.	C. MALLEOLUS et al.; 118 BC, Serrate Denarius, Narbo; Cr-282/3, Syd-524 (R2). Scarce. VF	125
253.	Q. CURTIUS, M. SILANUS; 116 or 115 BC, Denarius, Rome; Cr-285/2, Syd-537a. Abt. VF	145
254.	MAN. AEMILIUS LEPIDUS; 114/113 BC, Denarius; RSC-Aemilia-7, Cr-291/1, Syd-554. VF	100
255.	MAN. AEMILIUS LEPIDUS; 114/113 BC, Denarius Brockage; Cr-291/1. VF	150
256.	L. PHILIPPUS; 113-112 BC, Denarius; Cr-293/1, Syd-551 (R2). Rare. VF/Fine	150
257.	TI. QUINCTIUS; 112-111 BC, Denarius; Cr-297/1b, Syd-563. VF/Fine	120
258.	T. MANLIUS MANCIUS (Titus Mallius in Babelon), APPIUS CLAUDIUS PULCHER and Q. URBINIUS; 111-110 BC, Denarius; RSC-Manlia-2, Cr-299/1b, Syd-570a. VF	120
259.	L. MEMMIUS GALERIA; 106 BC, Denarius; Cr-313/1c, Syd-574a. VF+	155
260.	L. THORIUS BALBUS; 105 BC, Denarius; RSC-Thoria-1, Cr-316/1, Syd-598. VF	100
261.	C. COELIUS CALDUS; 104 BC, Denarius, Rome; Cr-318/1a, Syd-582. VF/Fine+110	
262.	Q. THERMUS M.F.; 103 BC, Denarius; RSC-Mincia-19, Cr-319/1, Syd-592. VF/Fine+	100
263.	L. JULIUS; 101 BC, Denarius, Rome; Cr-323/1, Syd-585. EF	145
264.	M. LUCILIUS RUFUS; 101 BC, Denarius, Rome; Cr-324/1, Syd-599. Two obverse scratches. VF	75
265.	P. SERVILI M.F. RULLI; 100 BC, Denarius, Rome; Cr-328/1, Syd-601. VF/Fine	100

266.	A. ALBINUS SP. F.; 96 BC, Denarius; RSC-Postumia-4, Cr-335/9, Syd-613a (R4). Rare. VF	165
267.	L. PISO FRUGI; 90 BC, Denarius, Rome; BMCRR 1900 pl XXXIII 13 (same dies). Cr-340/1. EF	195
268.	C. MALLEOLUS; late 90s BC, Denarius, Rome; Cr-335/3c, Syd-615a. Two small bankers marks on obverse. Fine	100
269.	Q. TITIUS; 90 BC, Denarius, Rome; Cr-341/2, Syd-692. Graffiti in right obverse field. Fine	65
270.	C. VIBIVS C.F. PANSA; 90 BC, Denarius RSC-Vibia-2, Cr-342/5b, Syd-684. VF	150
271.	Another; Fine	80
272.	L. TITURIUS L.F. SABINUS; 89 BC, Denarius; RSC-Tituria-1, Cr-344/1a, Syd-698. EF/VF	150
273.	L. TITURIUS L.F. SABINUS; 89 BC, Denarius, Rome; Cr-344/2c, Syd-699a. Abt. VF	100
274.	GARGONIUS, OGULNIUS and VERGILIUS; 86 BCDenarius, Rome; Cr-350a/2, Syd-723. Choice VF/VF	165
275.	Another. VF	100
276.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; BMCRR-2493, Cr-352/1a, Syd-728. EF/VF	150
277.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; Cr-352/1c, Syd-728b. VF	125
278.	MN. FONTEIUS C.F.; 85 BC, Denarius; RSC-Fonteia-10, Cr-353/1a, Syd-724. EF/VF	145
279.	Another. Cr-353/1c, Syd-724a. EF/VF	140
280.	Another; Cr-353/1d, Syd-724b. Choice VF	150
281.	C. LICINIUS L.F. MACER; 84 BC, Denarius; RSC-Licinia-16, Cr-354/1, Syd-732. VF/Fine+	85
282.	L. SULLA; 84-83 BC, Denarius, Traveling mint; Cr-395/2. Fine	225
283.	L. CENSORINUS; 82 BC, Denarius, Rome; BMCRR Rome 2657, Cr-363/1d, Syd-737. Fine	65
284.	L. MANLIUS TORQUATUS; 82 BC, Denarius; RSC-Manlia-4, BMC East-8, Cr-367/5, Syd-757. EF	140
285.	L. CORNELIUS SULLA; 81 BC, Denarius, Uncertain mint; Cr-375/2, Syd-755 (R4). Venus/Double cornucopiae. Toned. EF	875
286.	C. POBLICI Q.F.; 80 BC, Serrate Denarius, Rome; BM 2910-2911; Cr-380/1, Syd-768. Rx-Hercules strangling Nemean lion. Fine+	90
287.	L. PROCILIUS; 80 BC, Serrate Denarius, Rome; Cr-379/2, Syd-772. Fine	75
288.	TI. CLAUDIUS NERO; 79 BC, Serrate Denarius, Rome, 3.90g; Cr-383/1, Syd-770. Engraver's error in reverse legend of this die, as cited by Crawford from Hersh 32B: CLAD for CLAVD (ligate). VF+/VF	140
289.	L. CASSIUS Q.F. LONGINUS; 78 BC, Denarius; Cr-386/1, Syd-779. Striking defect on obverse. VF/VF+	165
290.	P. SATRIENUS; 77 BC, Denarius, Rome; Cr-388/1b, Syd-781a. Rx-She-wolf left. VF/Fine	85
291.	CN. EGNATIUS CN.F. CN.N. MAXSUMUS; 75 BC, Denarius; Cr-391/3, Syd-787 (R4). Rare. Abt. VF	155
292.	L. AEMILIUS LEPIDUS PAULLUS; 62 BC, Denarius; RSC-Aemilia-10, Cr-415/1, Syd-926. EF	190
293.	L. SCRIBONIUS LIBO; 62 BC, Denarius; RSC-Scribonia-8, Cr-416/1a, Syd-928. Near Mint State	275
294.	L. MARCIUS PHILIPPUS; 56 BC, Denarius; RSC-Marcia-28, Cr-425/1, Syd-919. Near Mint State	165
295.	Another. VF+/EF	140
296.	P. FONTEIUS CAPITO; 55 BC, Denarius, Rome; RSC-Fonteia-17, Cr-429/1, Syd-900. VF	110
297.	MAN. ACILIUS GLABRIO; 49 BC, Denarius; RSC-Acilia-8, Cr-442/19, Syd-922. EF	225
298.	Another; Reverse flatly struck. Mint State	225
299.	C. VIBIVS C.F.C.N. PANSA CAETRONIANUS; 48 BC, Denarius; RSC-Vibia-18, BMC-3978, Cr-449/1a, Syd-947. Reverse weakly struck. VF/Fine	135
300.	DEC. JUNIUS BRUTUS; 48 BC, Denarius, Rome; RSC-Postumia-10, Cr-450/2, Syd-942. Obverse weakly struck. VF	100
301.	Another. Near Mint State	235
302.	MN. CORDIUS RUFUS; 46 BC, Denarius; RSC-Cordia-2a, Cr-463/1a, Syd-976. Reverse weakly struck. EF	225
303.	MN. CORDIUS RUFUS; 46 BC, Denarius; Cr-463/2, Syd-978. Fine	70
304.	C. CONSIDIUS PAETUS; c. 46 BC, Denarius; Cr-465/1b, Syd-990a. Obverse weakly struck. VF/Mint State	185

ROMAN IMPERIAL SILVER

305.	JULIUS CAESAR; 49-48 BC, Denarius; Syd-1006. Mint State	375
306.	JULIUS CAESAR; Died 44 BC, Denarius, Rome; Cr-480/13. Reverse weak. Banker's mark on obverse otherwise VF	1100
307.	SEXTUS POMPEY; c. 42-40 BC, Denarius; Cohen-1, Cr-511/2, Sear-344. Rare. Fine	200
308.	M. ANTONIUS and OCTAVIAN; 41 BC, Denarius, struck by M. Barbatius, Military mint; Unpublished obverse legend variant of Cr-517/2 and Syd-1181: ANI for ANT (engraver's error) and IM for IMP. Flan crack at 6:30. Mint State	1000
309.	MARK ANTONY and OCTAVIAN; 39 BC, Denarius, Traveling mint. 3.66g; Error in reverse legend "RC" apparently corrected to "RPC"; Cr-528/3 note: this var. in Paris, Ailly 4257, second recorded specimen. Fine	600
310.	OCTAVIAN and LEPIDUS; 42 BC, Denarius, Italy; Cr-495/2a, Cohen-2. Excellent portrait of Lepidus. VF	1400
311.	AUGUSTUS; 27 BC-14 AD, Denarius; BM 326-327, BN 1298-1302, C-97. "DIVVS IVLIVS" and Haley's Comet, c. 18-17 BC. This issue is quite sought after as it commemorates both Haley's comet and the deification of Julius Caesar. In this case the obverse die portraying Augustus is delicately engraved and he wears a wreath of oak leaves. Mint State	1600
312.	TIBERIUS, "Tribute Penny"; 14-37 AD, Denarius, Lugdunum; BM 48-60, RIC-30.	

VF	350
13. CALIGULA ; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.37g; BM 4-5, C-11, RIC-2. From the same obverse die as the Aureus, Giard, Lyon pl XXXVII, 156/16a. Obv-TRPOT COS Head bare/Radiate head of Divus Augustus right between 2 stars. Exceptionally nice portrait of Augustus and Caligula. EF	5000
14. GALBA ; 68-69 AD, Denarius, Rome; BM 8-9, C-55 (10 Fr.), RIC-186 (R). Fine	400
15. OTHO ; 69 AD, Denarius, Rome; probably BM 17-18, C-17, RIC-8 (Obv-IMP M OTHO, cf. BM pl 60, 11). VF	1300
16. Another; Good	375
17. VESPASIAN ; 69-79 AD, Denarius, Rome, 70 AD; BM 35-42, C-226. Rx-IVDAEA Jewess seated right by trophy. Good	175
18. VESPASIAN ; 69-79 AD, Denarius, Rome, 79 AD; BM-254, C-559, RIC-119. Radiate figure on rostral column. VF	450
19. VESPASIAN ; 69-79 AD, Denarius, Asia Minor, 74 AD, 3.24g; BMC p 99 (citing Cohen), C-68 (Vienna, 10 Fr.). Very rare. EF	615
20. VESPASIAN ; 69-79 AD, Denarius, Posthumous, Rome, 80-81 AD; RIC-62. VG	75
21. JULIA TITI ; Daughter of Titus, struck under Titus; Denarius, Rome; BM 141-143, C-14 (30 Fr.) Very rare empress. Obv-IVLIA AVGVSTA TITI AVGVSTI F Bust draped right/VENVS AVGVST Standing right. Bold Fine	1450
22. DOMITIAN ; 81-96 AD, Denarius, 81 AD; BM 15-16, C-575, RIC-16. Scarce. EF	275
23. DOMITIAN ; 81-96 AD, Denarius, Rome, 88 AD; BM 119-121, C-234, RIC-109. Excellent portrait. EF/VF	475
24. DOMITIAN ; 81-96 AD, Denarius, Rome, 92-93 AD; C-280, RIC-171. VF/Fine+	100
TRAJAN ; 98-117 AD	
25. Denarius, Rome, 100 AD; BM 72-76, C-222. EF/VF	165
26. Denarius, Rome, 103-111 AD; BM 306-311, RIC-122. EF	250
27. Another. EF/VF+	225
28. Denarius, Rome, 103-111 AD; BM 319-321, RIC-127. EF/VF+	225
29. Denarius, Rome, 103-111 AD; BMC 335-6, RIC-128 but Victory fully draped, Strack-130, scarce variety. EF	400
30. Denarius; c. 103-111 AD; BM 390-394, C-120, RIC-98. Dacia Capta. Abt. EF	250
31. Denarius, Rome; BM 522-524, C-115 (6 Fr.). Trajan's Column. VF+	300
32. Denarius, Rome, 114-117 AD; BM 536-540, C-270, RIC-299. EF	225
33. Denarius, Rome, 114-117 AD; BM 549-553, C-276, RIC-303. Clashed dies: incuse image of emperor's portrait on reverse and shallow depression below Trajan's chin on obverse. Abt. EF	140
34. Denarius, Rome, 114-117 AD; BM 559-563, C-274, RIC-353. EF	175
HADRIAN ; 117-138 AD	
35. Denarius; BM 61-62, Cohen-252, RIC-39A. EF/Abt. EF	475
36. Denarius, Rome, 118 AD; BM-74, Bust variety of C-877, RIC-42. EF	250
37. Denarius, Rome, 118 AD; Bust variety of BM 74 and C-877, RIC-42. EF	185
38. Denarius, Rome, 119-122 AD; BM 111, C-1072, RIC-67. EF	265
39. Denarius, 119-122 AD; BM 119, C-1063, RIC-69. EF	175
40. Denarius, Rome, 119-122 AD; BM 136-8, RIC-77. EF	225
41. Denarius, Rome, 119-122 AD; BM 159-160, C-1120, RIC-80. Near Mint State	370
42. Denarius, Rome, 119-122 AD; BM 167-169, C-1143, RIC-83. Abt. EF/EF	225
43. Denarius, Rome, 119-122 AD; BM 181-182, C-1091, RIC-90. EF	300
44. Denarius, Rome, 119-122 AD; BM 199, C-1147, RIC-95. EF	275
45. Denarius, Rome, 119-122 AD; BMC 318-9, C-1327. EF	200
46. Denarius, Rome, 119-122 AD; BM 324-325, C-1477, RIC-141. Good VF	195
47. Denarius, Rome, 125-128 AD; Bust variety of BM 379-384, and C-381, RIC-181 (R). EF	275
48. Denarius, Rome, 125-128 AD; BM 387-390, RIC-146 (R). Rare. Globe with equinoctial cross symbolizes celestial sphere sign of dominion. Near Mint State	450
49. Denarius, Rome, 125-128 AD; BM 417-420, C-390, RIC-181 (R). Choice EF	240
50. Denarius, Rome, 128-129 AD; Bust variety of BM 488-489 and C-380. EF	240
51. Denarius, 128-129 AD; BM 491-493, Cohen-395, RIC-343. Near Mint State	375
52. Denarius, Rome, 131-132 AD; BM 823-824, C-154, RIC-300. Alexandria as deity. Scarce. Exquisite portrait with wrinkles around emperor's eyes. EF+VF+	350
ANTONINUS PIUS ; 138-161 AD	
53. Denarius, Rome, 149-50 AD; BMC 668-9, C-263. VF	75
54. Denarius, Rome, 153 AD; BMC 782-5, C-197. EF	100
55. Denarius, after death in 161 AD; BM 41-43, C-154, RIC-429. VF	100
56. LUCIUS VERUS ; 161-169 AD, Denarius, Rome, 165 AD; BM 381-382, C-270. EF/VF	150
SEPTIMIUS SEVERUS ; 193-211 AD	
57. Denarius, Rome, 195 AD; BMC 124, C-391, RIC-68. VF/EF	100
58. Denarius, Rome, 199 AD; BM 211-212, C-761. EF	150
59. Denarius, Rome, 202 AD; BM 304-306, C-1, RD-21. Scarce. EF/VF+	170
60. Denarius, Rome, 204 AD; BM 335-338, C-222. VF	60
61. Denarius, Rome, 206 AD; BM 375, C-791. Rx-Severus, veiled as priest, standing left sacrificing over a tripod. EF	100
62. Denarius, Rome, 210 AD; BM 19, C-543. EF/VF	75
63. Denarius, Rome; 210-211 AD; BM 61-62, C-731 (RD-19, VICTORIAE BRIT). Rare. EF	275
64. Denarius, Eastern mint, 198-202 AD, 3.48g; BM 660-661, C-251. EF/VF	120
JULIA DOMNA , Wife of Septimius Severus	
65. Denarius, Rome, c. 207 AD; BM 34-36, C-79. EF/VF	95
66. Denarius, Rome, c. 214 AD; BM 29-30, C-230, RIC-390. EF	100
CARACALLA ; 198-217 AD	
67. Denarius, Rome, 202 AD; BM 392-394, C-179. EF	200
68. Denarius, Rome; 203 AD; BM 300-301, C-667. Reverse weakly struck. EF	200
69. Denarius, Rome, 206 AD; BM 498-502, C-424. Exceptionally nice portrait. EF	200
70. Denarius, Rome, 207 AD; BM 555-556, C-441 (6 Fr.), RD-22. Scarce type commemorating Roman Victory in Mesopotamia. Abt. EF	160
71. Denarius, Rome, 211 AD; BM 6, C-188, RD-16. Scarce reverse type that appeared only in 211 AD. VF	150
372. Denarius, Rome, 213 AD; BM 53-54, C-224. Near Mint State	150
373. Denarius, Rome, 215 AD; BM 147, C-314. Mint State	110
374. GETA ; 209-212 AD, Denarius, Rome, 211 AD, 3.58g; BMC 65-66A, C-68, RD-31. Rare bearded portrait. Abt. EF	150
375. MACRINUS ; 217-218 AD, Denarius, Rome, 3.69g (unusually heavy); BM 62, bust variety of C-15. Weakly struck reverse. EF	350
ELAGABALUS ; 218-222 AD	
376. Denarius, Rome, 219 AD; BM 112-113, C-109, RIC-121. EF	170
377. Denarius, Rome, 220 AD; BM 220-221, C-92, RIC-107. Near Mint State	200
378. Denarius, Rome, 220 AD; BM 235-236, C-300. Near Mint State	175
379. Denarius, Rome, 221 AD; BM 249, C-189. EF	100
380. Denarius, Rome, 221-2 AD; BM 232-233, C-276. Near Mint State	125
381. Antoninianus, Branch mint, 219 AD; BM 128-130, C-39. Choice EF/VF	150
382. Antoninianus, Branch mint, 219 AD; BM 145-146, C-72. EF/VF+	135
383. Denarius, Branch mint, 219 AD; BM 168, C-282. Mint State	275
JULIA MAESA , Sister of Julia Domna, Grandmother of Elagabalus and Severus Alexander	
384. Denarius, Rome, 219 AD; BM 67-68, C-16. Choice EF	110
385. Denarius, Rome, 221-222 AD; BM 76-78, C-36. EF	100
SEVERUS ALEXANDER ; 222-235 AD	
386. Denarius, Rome, 222 AD; Bust variety of BM 56-60 and C-70, Eauze Hoard-409 (6 spec.). Nice youthful portrait. Flan crack at 10 o'clock. VF	70
387. Denarius, Rome, 222 AD; BM 81-82, C-530. Mint State	200
388. Denarius, Rome, 223 AD; BM 92-98, C-231. Mint State	175
389. Denarius, Rome, 224-225 AD; BM 235-237, C-95. Clashed reverse die. EF	135
390. Denarius, Rome, 224-225 AD; BM 235-237, C-95. EF	100
391. Denarius, Rome, 224-225 AD; BM 278-280, C-576. Mint State/EF	230
392. Denarius, Rome, 229 AD; BM 601-602, C-364, RD-19. Scarce. Near Mint State/EF	150
393. Denarius, Rome, 229 AD; BMC 568-9, C-371, RD-9. Rare. Near Mint State	125
394. Denarius, Rome, late 232 AD; C-142 (Paris)(10 Fr.) whence BM 946, RD-3. LIBERALITAS AVG V. /Rare. Near Mint State	200
395. Denarius, Rome, 232-235 AD; BM 833-837, C-161. Rx-Mars in military dress right. Near Mint State	110
396. Denarius, East, 222-223 AD, 3.89g (heavy); BM 1038-1040, C-559, RD-20. Scarce. EF	100
397. JULIA MAMAEA , Daughter of Julia Maesa, Mother of Severus Alexander; Denarius, Rome, 222-224 AD; BM 43-48, C-35, RIC-343. Near Mint State	175
398. MAXIMINUS I ; 235-238 AD, Denarius, Rome, 236-238 AD; BMC 137-138, C-9, S-9. EF	200
GORDIAN III ; 238-244 AD	
399. Antoninianus, Rome, 238 AD; C-105, RIC-2. EF	50
400. Antoninianus, Rome, 239 AD; C-53, Dorch Hd-31, RIC-52. Near Mint State	50
401. Antoninianus, Rome, 243-244 AD; C-296, RIC-148, S-2457. Mint State	55
402. Denarius, Rome, 240 AD; C-69, RIC-127. Weakly struck reverse. Near Mint State	65
403. Denarius, Rome, 240 AD; C-325. Mint State	75
PHILIP I ; 244-249 AD	
404. Antoninianus, Rome, 245 AD; C-215, RIC-48b. Mint State	100
405. Antoninianus, Rome, 245-247 AD; C-9, RIC-27b. Mint State	100
406. Antoninianus, Rome, 245-246 AD; C-25, RIC-28c. Mint State	125
407. OTACILIA SEVERA , Wife of Philip I; Antoninianus, Rome, 245 AD; C-53, RIC-123c. Reverse weakly struck. Mint State	100
PHILIP II ; 245-247 AD	
408. Antoninianus, Rome, 245 AD; C-54, RIC-216c, S-2653. Mint State	100
409. Antoninianus, Rome, 245-246 AD; C-48, RIC-218d. EF	75
410. Antoninianus, Rome, 248-249 AD; C-17, RIC-230. Mint State	125
TRAJAN DECIUS ; 249-251 AD	
411. Antoninianus; C-16, RIC-12b, S-2693. Rx Dacia. Mint State	250
412. Antoninianus; C-16, RIC-12b. Rx-Dacia. Mint State	80
413. Antoninianus; C-86, RIC-21b. Mint State	125
414. Antoninianus, Rome, "DIVUS" issue in name of Vespasian; C (Vespasian)-652, RIC-80, 7 in Dorchester Hoard. Rare. EF	400
415. Antoninianus, Rome, "DIVUS" issue in name of Titus; C (Titus)-404, RIC-81a, 2 in Dorchester Hoard. Rare. Exquisite portrait. Mint State	650
416. Antoninianus, c. 250-1 AD, 4.47g; C-405, RIC-130, 82b; 2 in Dorchester Hoard. Restitution Titus. Rare. Hellish portrait. Mint State	800
417. Antoninianus, Rome, "DIVUS" issue in name of Trajan; C (Trajan)-664, RIC-86b, 14 in Dorchester Hoard. Scarce. Mint State	425
HERENNIA ETRUSCILLA , Wife of Trajan Decius	
418. Antoninianus; C-17, RIC-58b. Mint State	100
419. Antoninianus; C-19, RIC-59b. Reverse weakly struck. Mint State	100
420. Antoninianus, Rome, 5.64g (unusually heavy); C-19, RIC-59b. Reverse weakly struck. Mint State	125
421. TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome or Milan; C-46, Hunter-49, RIC-69 (Milan). Mint State	100
422. GALLIENUS ; 253-268 AD, Antoninianus, Milan, 257 AD; C-134, RIC-378. Near Mint State	50
423. POSTUMUS ; 259-268 AD, Antoninianus, Cologne mint; C-161, Cunetio-2468 (212 spec.). Reverse weakly struck. EF	50
424. MARIUS ; 268 AD, Antoninianus, Mint I; Cunetio-2505. EF	275
425. MARIUS ; 268 AD, Antoninianus, Mint II; Cunetio-2509. EF	300
426. VICTORINUS ; 268-270 AD, Antoninianus; Cunetio-2542 (10 spec.). EF	50
427. VICTORINUS ; 268-270 AD, Antoninianus; Cunetio-2545 (513 spec.). EF	65
TETRICUS I ; 270-273 AD	
428. Antoninianus; Cunetio-2602 (207 spec.), Elmer-774. EF	50
429. Antoninianus; Cunetio-2618 (205 spec.). Reverse weakly struck. EF	40
TETRICUS II , as Caesar; 270-273 AD	

430.	Antoninianus; Cunetio-2590 (15 spec.). EF	60
431.	Antoninianus; Cunetio-2608 (388 spec.). Reverse weakly struck. EF	40
432.	CLAUDIUS II ; 268-270 AD, Antoninianus, Milan; RIC-157. Reverse weakly struck. Mint State	40
433.	QUINTILLUS ; 270 AD, Antoninianus, Rome; Cunetio-2322 (5 spec.), RIC-33. Rare. Some silvering, weakly struck but EF	75
434.	QUINTILLUS ; 270 AD, Antoninianus, Rome; Cunetio-2353 (4 spec.), RIC-31. Rare. Some silvering, weakly struck but Near Mint State	85
	AURELIAN ; 270-275 AD	
435.	Antoninianus, Rome; RIC-48. Mint State	100
436.	Antoninianus, Rome, Officina S=2; RIC-60. Near Mint State	90
437.	Antoninianus, Rome, Officina S=2; RIC-62. Silvered. Mint State	90
438.	Antoninianus, Ticinum, Officina P=1; RIC-151. Silvered. Mint State	125
439.	Antoninianus, Ticinum, Officina T=3; RIC-154. Silvered. Mint State	100
440.	Antoninianus, Siscia; RIC-215. EF	65
441.	Antoninianus, Siscia, Officina S=2; RIC-255. Silvered. Mint State	110
442.	Antoninianus, Serdica, Officina T=3; RIC-279. Silvered. Mint State	110
443.	Antoninianus, Cyzicus, Officina T=3; RIC-366. Scarce. Silvered. Mint State	125
	SEVERINA , Wife of Aurelian	
444.	Antoninianus, Rome; RIC-4. Silvered. Mint State	175
445.	Antoninianus, Ticinum, Officina T=3; RIC-8. Silvered. Mint State	175
446.	Antoninianus, Ticinum; RIC-9. EF	100
447.	Antoninianus, Cyzicus; RIC-18. EF	100
448.	ZENOBI A, Mother of Vabalathus; Antoninianus; C-, RIC-2, Sear-3290. NOBIA letters are visible on obverse. This is one of less than 10 Roman Imperial issued specimens of the empress Zenobia. Fair/Fine	2000
	TACITUS ; 275-276 AD	
449.	Antoninianus, Rome, Officina A=1; RIC-92. Silvered. Excellent style with long beard. Mint state	150
450.	Antoninianus, Rome, Officina A=1; bust variety of RIC-92. Abt. EF	45
451.	Antoninianus, Ticinum, Officina P=1; obverse legend variant of RIC-122. Abt. EF	45
452.	Antoninianus, Ticinum, Officina T=3; RIC-139 corr., C-34. EF	90
453.	Antoninianus, Ticinum, Officina V=5; RIC-140. EF	75
454.	Antoninianus, Serdica, Officina T=3; RIC-195 var. EF	100
455.	Antoninianus, Serdica, Officina T=3; bust and reverse variety of RIC-195. Near Mint State	125
	FLORIAN ; 276 AD	
456.	Antoninianus, Rome; RIC-47. Some silvering. EF	275
457.	Antoninianus, Siscia; cf RIC-105 (Securitas standing, probably an error and officina P not V). Some silvering. EF	245
458.	Antoninianus, Serdica; mint mark and officina variety of RIC-111. Flan crack at 2 o'clock. Silvered. EF+	225
459.	Antoninianus, Cyzicus; RIC-116. Minor flan crack at 11 o'clock. Mint State	300
	PROBUS ; 276-282 AD	
460.	Antoninianus, Rome; RIC-158var. Mint State	100
461.	Antoninianus, Rome; RIC-187. Silvered. Mint State	100
462.	Antoninianus, Rome; RIC-202. Silvering. Mint State	100
463.	Antoninianus, Rome, Officina S; RIC-215. Mint State	70
464.	Antoninianus, Rome; RIC-223. "VICT. GERM". Silvering. Mint State	125
465.	Antoninianus, Rome; RIC-223. Mint State/VF	75
466.	Antoninianus; C-766, RIC-223, Sear-3375. Silvered with some red encrustation on reverse. Mint State	170
467.	Antoninianus, Ticinum; RIC-387. Mint State	90
468.	Antoninianus, Ticinum; RIC-428. Near Mint State	110
469.	Antoninianus, Ticinum; RIC-478. Mint State	100
470.	Antoninianus, Ticinum; RIC-525. Silvered. Mint State	100
471.	Antoninianus, Ticinum; RIC-541. Mint State	100
472.	Antoninianus, Ticinum; RIC-550. Mint State	100
473.	Antoninianus, Ticinum; RIC-568. Near Mint State	75
474.	Antoninianus, Serdica; RIC-862. Near Mint State	130
475.	Antoninianus, Serdica; RIC-864. Mint State	130
476.	Antoninianus, Serdica, Officina Δ=4; RIC-878. Slightly softly struck. Mint State	130
477.	Antoninianus, Serdica; RIC-887. Abt. EF	60
	CARUS ; 282-283 AD	
478.	Antoninianus, Rome; RIC-35. Full silvering. Excellent style. Patches of granularity on reverse. mint State	200
479.	Antoninianus, Officina T=3; RIC-45. Magnificent portrait. Fully silvered. Mint State	275
480.	Antoninianus, Rome, Officina T=3; RIC-45. Silvered. Near Mint state	110
481.	Antoninianus, Ticinum, Officina T=3; RIC-67. Rare obverse legend with KARVS not CARVS. Near Mint State	165
482.	Antoninianus, Ticinum, Officina P=1; RIC-75. EF	100
483.	Antoninianus, Ticinum; RIC-82. Excellent portrait. Mint State	175
484.	Antoninianus, Ticinum; RIC-82 but bust C. Really beautiful portrait. Silvering. Mint State	225
485.	Antoninianus, Siscia, Officina II=2; RIC-106. Mint State	125
486.	DIVUS , after death, 283 AD, Antoninianus, Lugdunum; C-18, RIC-29. Reverse weakly struck. Mint State	275
	CARINUS ; 282-283 AD	
487.	As Caesar, Antoninianus, Rome; RIC-157. Mint State	140
488.	Antoninianus, Lugdunum; RIC-214. Mint State	200
489.	Antoninianus, Rome, Officina Z=7, 285 AD; RIC-236. Rare issue with crescent in mintmark. Mint State	120
490.	Antoninianus, Rome, Officina A=1; RIC-256. Mint state	100
491.	Antoninianus, Officina B=2; RIC-258. Mint State	100
492.	Antoninianus, Ticinum, Officina Q=4; RIC-295. VF+	50
493.	NIGRINIAN , Son of Carinus; Antoninianus, Rome, 284 AD, 3.82g; C-2, RIC-203, 472. Extremely rare and unfortunate child. The letters NI are not struck up but this	
	coin is Mint State with most of its tone silvering still intact.	4200
	NUMERIAN ; 282-283 AD	
494.	as Caesar, Antoninianus, Rome, Officina Δ=4; RIC-362. EF	100
495.	Antoninianus, Lugdunum, Officina C-3; RIC-388. EF	70
496.	Antoninianus, Rome, Officina B=2; RIC-409. Mint State	110
497.	Antoninianus, Rome; RIC-416. Mint State	120
498.	Antoninianus, Ticinum; RIC-447. EF	200
	DIOCLETIAN ; 284-305 AD	
499.	Antoninianus, Ticinum, Officina P=1; RIC-208. Near Mint State	65
500.	Antoninianus, Ticinum, Officina T=3; RIC-212. Near Mint State	100
501.	Antoninianus, Siscia, Officina B=2; RIC-263. Mint State	90
502.	Antoninianus, Roma, c. 286 AD; RIC-506. Weakly struck in places. Mint State	100
503.	Antoninianus, Siscia, c. 289-290 AD; RIC-580 (s). Near Mint State	120
	MAXIMIAN ; 285-305 AD	
504.	Antoninianus, Rome, 285-286 AD; RIC-506. EF	65
505.	Antoninianus, Rome, 285-286 AD; RIC-506. Near Mint State	100
506.	Antoninianus, Ticinum, 285-8 AD; RIC-544. Near Mint State	150
507.	Antoninianus, Siscia, Officina A=1; RIC-580. Near Mint State	100
508.	CARUSIUS ; 287-293 AD, Antoninianus, London; RIC-101. VF	200
509.	DIOCLETIAN ; 284-305 AD, Argenteus, Heraclea, c. 295 AD; RIC-6 (R3). Rx-VICTORIA SARMAT HA. Exquisite Mint State	2000
	MAXIMIANUS HERCULIUS ; 285-305 AD	
510.	Argenteus, Siscia, c. 294 AD, 2.79g; RIC-32b (R). Obv-MAXIMIANVS AVG Head laureate right/VIRTVS MILITVM Four princes sacrificing before gate of enclosure. FDC	2200
511.	Argenteus, Siscia, c. 294-295 AD; RIC-43b (R2). Obv. FDC, rev. Mint State	2200
512.	Argenteus, Antioch, c. 297 AD, 3.23g; RIC-39b (R4) citing Vienna and Neville VIII, 1924, 1461 (different dies from ours), C-627 (10 Fr.). Rx-VIRTVS MILITVM ANT-H Camp Gate. Third recorded specimen. Sharp EF	1500
513.	CLAUDIUS ; 41-54 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 10.20g; BM 228, C-3 (30 Fr.), RPC-2221. Rx-Emperor crowned by female figure within temple inscribed ROM ET AVG. Bold Fine	950
514.	CLAUDIUS with AGRIPPINA JR ; 41-54 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 50-51 AD, 10.35g; BM 234-235, C-2 (120 FR.), RPC-2223. Laureate head of Claudius right/Draped bust of Agrippina right. Fine/Abt. Fine	1400
515.	TITUS ; 79-81 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 10.44g; BM 149, C-398 (150 Fr.). Rx-No legend. Legionary eagle between two standards. Very rare. Fine	1400
	DOMITIAN ; 81-96 AD	
516.	Cistophoric Tetradrachm or 3 Denarii, Asian Mint, 82 AD, 11.06g; BMC 252 pl. 68, 4 (different dies, less fine), C-667 (60 Fr.). VF+	1600
517.	Cistophoric Tetradrachm or 3 Denarii, Asian Mint, after 83 AD, 10.28g; BMC 254 pl. 68, 2; C-; RIC-222. Fine+/VF	1250
518.	Cistophoric Tetradrachm or 3 Denarii, 95 AD; BMC 253 note, RIC-223. Rx-COS XVII CENS PPP, G in exergue, legionary eagle between standards. Abt. EF	1750
519.	with his wife Domitia ; Cistophoric Tetradrachm, Mint in Asia Minor, 82 AD, 10.36g; BM 255 whence C-2 (BM 200 Fr.). Obv-COS VIII Head laureate right/DOMITIA AVGSTA Her bust draped right. Rare. Fine	1600
520.	DOMITIA , wife of Domitian; Cistophoric Tetradrachm, Mint in Asia Minor, ca. 82 AD, 10.35g; BM 256-257, C-19 (120 Fr.). Rx-VENVS AVG Venus standing right leaning on column. Bold Fine	1400
521.	NERVA ; 96-98 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 97 AD, 9.88g; BM 79, C-14 (rev. ROM, 100 Fr.). Rx-COM ASI Emperor crowned by female figure in temple inscribed ROMA ET AVG. Fine	900
522.	NERVA ; 96-98 AD, Cistophoric Tetradrachm or 3 Denarii, 97 AD; BM 80, RSC II-44. Nerva right/Legionary eagle between two standards. Extremely nice portrait. EF2500	
	TRAJAN ; 98-117 AD	
523.	Cistophoric Tetradrachm, Mint in Asia Minor, 98 AD, 9.28g; BM 709, C-53 (50 Fr.). Fine	550
524.	Cistophoric Tetradrachm or 3 Denarii, Ephesus; BMC-710 pg 146. Abt. EF	1450
525.	Cistophoric Tetradrachm, Mint in Asia Minor, 98 AD, 10.06g; Unpublished variety of BM 711 and C-610 (100 Fr.): there TR POT COS II on reverse not obverse; another specimen Sotheby sale, Dec. 1976, 518. Fine	700
526.	HADRIAN ; 117-138 AD; Cistophoric Tetradrachm, Laodicea, c. 128-130 AD, 10.55g; BM 1066, C-275 (30 Fr.) overstruck obverse on obverse over Augustus/Bunch of grain stalks; Metcalf-56 (36 spec.), same obverse die as M. pl 17, 257-260. Abt. VF	800
527.	NERO ; 54-68 AD, Tetradrachm, Syria, Antioch; RPC-4192. Year 116=67/68 AD. Numerous small surface marks on obverse otherwise EF	775
528.	URANIUS ANTONINUS ; 253-254 AD, Tetradrachm, Emesa, 13.20g; Bust variant of BM 22. Obv-Bust seen from front/EMICA below eagle. Extremely good silver for this normally coppery billon issue EF/Near Mint State. Extremely rare emperor and extremely rare in this quality.	6000
529.	CONSTANTINE IX MONOMACHUS ; 1042-1055 AD, Miliareion; DO-7, Sear-1834. Condition: fragmentary, lists at £375.	75
	ROMAN BRONZE	
530.	ROMAN REPUBLIC ANONYMOUS ; After 211 BC, As, 44.7g; Crawford-56/2. Janus hd/Prow of ship. Green Patina. Good VF	500
531.	AUGUSTUS ; Restored by Nerva, 96-98 AD, As, Rome. DIVVS AVGVSTVS Hd. bare r. with a portrait like Nerva/IMP NERVA CAES AVG REST S-C Eagle on globe. BM-156-7 pl. 8, 5 (same dies as this, less fine). Rare. VF	385
532.	AGRIPPA ; Struck under Caligula, Rome, 37-41 AD, As. Rx-Neptune stdg. l. RIC-58. Green patina, F+/F	145
	CLAUDIUS ; 41-54 AD	
533.	Sestertius, Spanish Mint, ca. 41-early 42 AD. Rx-Arch of Claudius' father Nero Claudius Drusus. This reverse commemorates Nero Claudius Drusus, his German	

- victories and the Arch erected for him in Rome. Von Kaenel pl. 24, 1454. (This Coin, Ex Semenzato 29 Nov. 1980, Lot 284). The standard references do not distinguish the different mints: BMC-121-123, C-48, RIC-98, BN-162-164. River Patina. About EF/VF 3250
34. As, 11.57g, Spanish Mint, ca. 41-early 42 AD. LIBERTAS AVGVSTA SC Libertas standing r. Von Kaenel 1680 and 1683, As BM 145-146, C-47, and RIC-97 (Mints not separated) Scarce. Black patina. VF/F 250
35. As, Spanish Mint, (Von Kaenel's Mint B) ca. 41-Jan. 42 AD. Rx-Minerva, RIC-100. Legend to l. weakly struck Dark brown patina. EF/VF 800
36. As, Gallic Mint (Von Kaenel's Mint A), ca. 41-Jan 42 AD. Rs-Minerva, RIC-100 Scarce. Dark brown patina. VF 300
- NERO; 54-68 AD**
37. Sestertius, 28.04g, Rome, 65-66 AD, RIC-273, Bust var. of BM-173-177 (No Aegis). NERO CLAVD CAESAR AVG GER PM TRP IMP PP Hd. laur. r., aegis on shoulder/ROMA SC Roma std. l. on arms hldg. Victory and resting l. arm on parazonium. Brown with traces of red patination. Some minor obverse patination flakes otherwise EF 2250
38. Sestertius, 24.50g, Lugdunum Mint, Circ. 66 AD, RIC-490, BM-304, C-6. Rx-depicts Nero addressing Pretorian Guards. Very Rare, Olive patina. About VF/VF 2500
39. Dupondius, Lugdunum Mint, ca. 66-68 AD. Rx-Victory. RIC-522, BM-353-5, Olive patina. VF 350
- GALBA; 68-69 AD**
40. Sestertius, 26.36g, Rx-CONCORD AVG, BM-58-59 (Same dies), C-22, RIC-341, Kraay Aes Coinage of Galba 81 [these dies], Ex-M & M 66, 1984, 562 (3800 SF). Exquisite sensitive portrait; wonderfully drawn delicate Concordia on reverse. About EF/EF 6500
41. As, Tarraco Mint, BMC-204, RIC-72, Hd. laur. l., globe under neck/LIBERTAS PVBLICA S-C. Rare. Black patina. VF/About VF 775
- VITELLIUS; 69 AD**
42. Sestertius, 26.17g, RIC-118, C-67 (80Fr), BMC-p. 377 (citing Cohen, Walters Collection, Hall Collection). Perfect best style Roman portrait. Shallow pit on reverse near Pax's cornucopiae. An exceptional coin. Warm brown patina. About EF/F+3250
43. As, Tarraco, BM-107-109, C-103, Hd. laur. l./Victory hovering l. hldg. shield inscribed SP/QR. Green patina. About VF 600
44. **VESPASIAN; 69-79 AD**, Sestertius, 25.68g, Rome, Spring 71 AD, Hd. laur. l./IVDEA CAPTA SC Emperor stdg. and Jewess seated by palm. Bust var. of BM-545-547 and C-239 (portrait r.) Unpublished with portrait left, a form which is extremely rare on IVDAEA CAPTA Sestertii of Vespasian. BMC-761 note records 2 specimens with a different IVDAEA CAPTA type and portrait left. (There wrongly assigned to Tarraco). Green Patina, Glossy About VF/Fine+ 3850
- TITUS; 79-81 AD**
45. Sestertius, 26.74g, Rome, ca. 72 AD, BM-637-638, C-385 (12 Fr) Rx-VICTORIA AVGVSTI. This coin certainly relates to Titus' victory in the Jewish wars as the same type is on Judaea Roman Colonial issues. VF/Good VF 1575
46. As, As Caesar, Rome, 72 AD, C-6 whence BM 825 D note (erroneously as mint of Lugdunum). T CAES VESPASIAN IMP P TRP COSII Hd. laur. r./AEQVITAS AVGVSTI S C Aequitas stdg. l. hldg. scales and scepter. Aequitas' head poorly struck Glossy green patina. EF 1800
47. **JULIA TITI**, Diva Sestertius, Rome, c. 91-92 AD, Obv-Carpentum of mules r. C-9 or 10, BM-458-463 or 471-473. Good 150
- NERVA; 96-98 AD**
48. Sestertius, Rome, 96 or 97 AD, Rx- [FISCI IVDAICI CALVMNIA] SVBLATA S-C Palm tree. C-54 (COSII), 56 (COS II DESIGN III), or 57 (TRP COS III). Nice surfaces. Green and brown patina. Poor 200
49. Another; Good/Poor but "VD" of legend visible 200
- TRAJAN; 98-117 AD**
50. Sestertius, Rome, 103-111 AD, Rx-SPQR OPTIMO PRINCIPI SC Pax stdg. l. treading down Dacian whose head and shoulders only are seen, which commemorates that victory. BM-800, C-407. Olive patina. EF 3000
51. Sestertius, Rome, 103-111 AD, Rx-[SPQR OPTIMO PRINCIPI] PI [SC] Trajan's Danube bridge, boat in river below. BM-847-852, C-542 (8Fr) . A famous type. Brown patina. Good 200
52. Sestertius, Rome, 103-111 AD, Rx-Temple of 8 columns, within which statue of standing figure holding scepter and cornucopia on base. BM-857-862, C-552 (30Fr). Attributes of cult statue quite clear as is pediment detail. About Good/Good 150
53. Sestertius, Rome, c. 111-112 AD, C-20 or 23 (10 Fr). BM-874-875 or 975. Rx-River god reclining l. under arch. Commemorates completion of Trajan's aqueduct. VG 150
54. Sestertius, 27.33g, Rome, c. 116 AD, Rx-SENATVS POPVLVSQUE ROMANVS SC, Felicitas standing l. BM-1022-1023, C-352. Exquisite portrait, reverse refers to good luck for the empire. Glossy brown patina. Near Mint State 4500
- HADRIAN; 117-138 AD**
55. Sestertius, 24.28g, Rome, ca. 125 AD, Rx-VIRT AVG. Strack-571 (bust l. in Ryan and Vatican only), C-1466. Third recorded specimen with bust left. Exceptional medallion bust l. River patina. EF 2000
56. Sestertius, Rome, c. 125 AD, C-932, Bust var. of BM-1315-1316 Garonne hoard 2543 pl. XXXIX (same dies) plus only one other specimen. Very rare type. Rx-Largesse scene. This coin depicts Hadrian's 4th distribution of money to Roman citizens on the occasion of his return from his 1st long journey which was empire wide. Brown patina. Good 120
57. Sestertius, 27.35g, Rome, ca. 131-138 AD. Rx-SC Nemesis advancing r. BM-1548 note (citing Glasgow for this bust type). C-1374 Type refers to the end of Jewish wars (Bar Kochba) Warm brown patina. Handsome VF 1500
58. Sestertius, Rome, c. 132 AD, Rx-[ADVENTVI AVG IVDAEAE] SC, Children holding palms to l. and r. of Judaea. BM-1655-1656, C-54. A desirable type issued just before the war according to a new chronology developed by Curtis Clay. G/About Gd 300
59. Another; The "DAEAE" of IVDAEAE is visible. Green and brown patina. Good 350
560. Sestertius, Rome, c. 132 AD. Bust left/[AD]VENT[VI AVG MA]VRETANIAE S C. C-66 Bust var. of BM-1667. Commemorates emperor's visit to Mauretania. Brown patina. About Gd/Gd 125
561. Sestertius, Rome, c. 132 AD, C-579, BM-1684 pl. 93.10 (rev. only, same die as ours). Rx-EX[ERCITVS RAETICVS SC]. Green and brown patina. Good 140
562. Sestertius, Rome, c. 132 AD, BM-1806, C-1251, Rx-RESTITVTQ[RI GALL]IAE SC, Emperor's restoration of Gaul. VG 200
563. Sestertius, Rome, c. 132 AD, BM-1814, C-1271, Rx-[RESTITVTORII]HISPANIAE SC, Emperor's restoration of Spain, rabbit at feet of Spain. Brown patina. F+/F 150
564. As, Rome, New Year's issue for 1 Jan. 118 AD, Rx-Three standards. BM-1117-8. C-1182. Struck late in 117 as a New Years gift for 118 AD and therefore still showing long obverse legend. Glossy green patina. VF+ 350
565. **SABINA**, Wife of Hadrian, Died c. 137AD, Sestertius, Rome, Rx- Concordia standing l., BM-1861-1862, C-6, Brown and green patina. Fine 200
- AELIUS; 136-137 AD**
566. Sestertius, as Caesar, 137 AD, Spes advancing l. BM-1914-1916, C-56 (12Fr). Handsome portrait. F/Good 250
567. Sestertius, Rome, 137 AD, Pannonia stdg. l. BM-1919, C-24 (12Fr). F/VG 200
568. Another; Green and brown patina. Fine 200
569. Sestertius, Rome, 137 AD, Pannonia stdg. l. Bust var. of BM-1921 pl. 100.4 (bust there seen from back). Green and brown patina. Fine 200
- ANTONINUS PIUS; 138-161 AD**
570. Sestertius, as Caesar, Feb.-July 138 AD, Rome, June-July 138 AD, Pietas sacrificing l. at altar. Strack-908 (BM & Paris only). BM-1951 pl. 102, 5 rev. only (same die as ours) C-610. The rarer issue (COS DES II) of a rare coinage that lasted only 4-1/2 months. Glossy brown patina. Fine 250
571. Sestertius, as Caesar, Feb.-July 138 AD, Rome, Rx-Pietas. Strack-901 or 909. C-602 Brown and green patina. VG 150
572. Sestertius, 22.91g, Rome, 140-144 AD, Large statues of Antoninus Pius hldg. statuette of Concordia, and of Faustina I veiled & hldg. scepter, stdg. face to face on bases and clasping hands; small figures of man and woman clasping hands over altar between them. Smaller figures represent Marcus Aurelius and Faustina Jr. BM-1236-1239, C-146 (40Fr). Olive green patina. GdVF 2500
573. Another; Good 150
574. Sestertius, 21.68g, Rome, 140-144 AD, Rx-Decastyle temple of Roma and Venus. BM-1279-1281, C-699 (12Fr). Excellent ten column temple where two animals and three deities can clearly be seen in pediment. Brown patina. G/About F 135
575. Sestertius, Rome, 140-144 AD. Either C-699 or C-1074. VG 135
576. Sestertius, RIC-635, BM-1303-1306. C-711. River patina. VF+/Fine 450
577. Sestertius, Rome, 140 AD, BM-1293-1296, C-763 (30Fr). Garonne 3669 (Only 1 specimen). Rare historical type where Marcus Aurelius takes this first consulship with Antoninus Pius. Brown patina. VG 150
578. Sestertius, Rome, 140-144 AD, BM 1318-1319, C-917 (6Fr). Unusual var. with second twin kneeling not sitting. Olive patina. Good+ 150
579. Sestertius, Rome, 143-144 AD, Rx-[IMPERATOR II] BRITAN SC Victory on globe advancing l., BM-1613-1615, C-114 (20Fr). Rare. Celebrates victory over Britain. On average for Antoninus Pius in Garonne Hoard 20-15 specimens, this type, one. Warm brown patina. VG/G 225
580. Sestertius, Rome, 145 AD, BM-1669-1673, C-320 (12Fr), Garonne Hd. 3721-3723 (three specimens) Scarce historical type. Emperor assumes 4th consulship. Brown patina. VG 100
581. Sestertius, Rome, 145-147 AD, BM-1677-1680, C-363 (6Fr). Capricorn could refer to Augustus. Obverse has green and brown patination while the reverse is jade green. Fine 165
582. Sestertius, Rome, 161 AD, Rx-Pietas stdg. l. hldg. two children, two others at her feet depicting daughter Faustina Jr. and his grandchildren. BM-2109-2110, C-628 (4 Fr). Scarce and interesting family type of last year of reign. Good 100
583. Divus Sestertius, Rome, Rx- Funeral pyre. BM 876-878, C-165 (6Fr), Green and brown patina. F/F+ 150
584. Divus Sestertius, Rome, Rx-Altar. BM-886-888, C-358 (8Fr). Green and brown patina. Fine 125
- FAUSTINA I, Wife of Antoninus Pius**
585. As, Rome, during lifetime, 139-141 AD; BMC 1129-30, C-217. Rx-Juno. Rare lifetime issue. Brown and green patina. VF+ 950
586. Diva Sestertius, Rome; BM 1495-1497, C-30. Flan crack at 6 o'clock. Nice green patination. Aeternitas holding a globe in hand with stars on veil behind. Fine+ 125
- MARCUS AURELIUS; 161-180 AD**
587. as Caesar, Sestertius, Rome, 161 AD; Bust variant of BM 2123; C-775, Strack-1213. Scarce family type of final year of Marcus' Caesarship. Same issue as our #582 of Antoninus Pius. Fine/VG 200
588. Sestertius, Rome, 164 AD; Bust variant of BM 1077 and C-842 (there without drapery on the emperor's shoulder). Rx-Minerva standing left. Small scratch in patination at base of bust. Green and brown patination. Fine 125
589. Sestertius, Rome, 167 AD, 25.41g; Obv-M AVREL ANTONINVS AVG ARM PARTH MAX Head laureate right/CONG A[VG IIII TR P XXI IM]P IIII COS III S C Largesse scene. BM 1317 note (this obverse legend with AVREL reported by R. It. 1914, p 186. Obverse legend variant of C-77 corr. (40 Fr.). A rare variety of a rare historical type, struck to commemorate the largesse apparently distributed for Lucius Verus' assumption of his third consulship on 1 Jan. 167. A great coin with a long pedigree. Ex Steinberg. Ex-Harlan J. Berk, Ex-Glending 1950, H. P. Hall lot 1520; Ratto 1912, lot 1637; die clash on reverse. Near Mint state 3000
590. Sestertius, Rome, later 168 or early 169 AD; BM 1335 or 1347, C-211 or 213. Rx-Fortuna seated left. Green and brown patina. Fine+ 100
591. Sestertius, Rome, early 169 AD, 30.46g; BM 1345-1346, C-822. Rx-Aequitas seated left. Rare first issue of 169 AD before death of L. Verus - thereafter Marcus dropped his Parthian Victory Titles. Scratch in patination which is olive. Fine+ 200
592. Sestertius, Rome, 170 AD; BM 1373-1374, C-503 (50 Fr.). Rx-Emperor on

	horseback right accompanied by 3 soldiers. Rare type commemorating the Emperor's departure for Danubian wars. A very artistic type. Brown-green and beige patination. Abt. Good/Abt. Fine	275
593.	Sestertius, Rome, 170 AD; BM 1376-1377, C-547. Salus standing left feeding serpent rising from altar. Fine+	100
594.	Sestertius, Rome, 171 AD; BM 1398-1399, C-497 (12 Fr.). Reverse legend refers to 1st Decennalian Games which were held to commemorate the first 10 years of the emperor's reign. Green and brown patination. VG/VF	140
595.	Sestertius, Rome, 173 AD; BM 1449-1450, C-538 (10 Fr.). Rx-RES[TITVTOR] ITALIAE IMP V [I COSIII] SC. Emperor's restoration of Italy. Fine	125
596.	Sestertius, Rome, 173 AD, 29.38g; BM 1453-1454, C-995 (15 Fr.). Rx-VICT GERM COSIII SC in wreath. Green and brown patina. VF/Good	150
597.	Sestertius, Rome, 174 AD; BM 1471, Bust variant of C-250. Rx-Jupiter seated left. VF/Fine	225
598.	Sestertius, Rome, 177 AD; BM 1596-1600, C-163 (12 Fr.). Pile of armor taken from Germans. VG/Abt. Fine	150
599.	Sestertius, Rome, 10 Dec 179-17 March 180 AD, BM 1713-1714, C-1005. Rx-VIRTUS AVG IMP X COS III PP. Short last year of reign. Magnificent green patina and splendid portrait seen slightly from behind the shoulder. EF+/Abt. VF	1650
600.	Divus Sestertius; BM 385-7, C-89, RIC-654, Ex-NFA XII 1983 #290. Mottled green with red and some tan patination. Mint State	1800
601.	Divus Sestertius, Rome; BM-388, C-. Rx- Eagle standing front, head left, on globe. Scarce. Fine/VG	160
602.	Divus Sestertius, Rome; BM 389-391, C-85 (6 Fr.). Rx- Eagle standing right, head left, on altar. VG	100
603.	Divus Sestertius, Rome; BM 394-395, C-94 (10 Fr.). Rx-Eagle with thunderbolt in claws flying right bearing emperor on his back. Green and brown patina. Abt. VF/Fine	175
604.	Divus Sestertius, Rome; BM 399-402, C-98 (20 Fr.). Funeral pyre. VG/Fine	125
	FAUSTINA II, Wife of Marcus Aurelius	
605.	Sestertius, Rome; BM 2145-2146, C-237. Rx-Venus standing left holding apple and child in swaddling clothes. Brown and green patination. VF/Fine	175
606.	Sestertius, Rome; BM 2177-2179, C-173, Garonne 3986-3987. Rx-Pietas standing left, child at feet. Rare family type. Brown with green patination. Bold Fine	150
607.	Sestertius, Rome; BM 2185-2186, C-252. Rx-Venus standing left. Brown and green patina. Fine+/Fine	140
608.	Another. Brown and green patination. VG	100
609.	Sestertius, Rome; BM 919-921, C-142. Juno standing left, peacock at feet. Brown and Green patination. Fine+/Fine	135
610.	Sestertius, Rome; BM-232-234, C-169. Rx-Cybele seated right between 2 lions. Rare reverse type of eastern mother of the gods. Bold Fine	160
611.	Divus Sestertius, Rome; BM 1556-1557, C-162 (30 Fr.). Rx-[MATRI] CAST [R]ORVM SC Empress seated left holding phoenix on globe before 3 standards. Rare. VG	100
612.	Divus Sestertius, Rome, 32.4g; BM 1563-1565, C-7. Aeternitas standing left holding phoenix on globe and leaning on column. Broad heavy flan. Fine	120
613.	Divus Sestertius, Rome; BM 1568 pl 86, 4 (same reverse die), C-10 (30 Fr.). Rx-AETERNITAS S C Empress on throne carried by 2 Horae which are gods of hours. Very rare type, apparently struck from only 2 reverse dies. Fine	275
614.	Divus Sestertius, Rome; BM 1570-1571, C-69 (15 Fr.). Rx-Empress on back of peacock flying right. Large obverse planchet defect. VG	130
615.	Sestertius, Rome, after death in 175 AD, 21.66g; BM 1573-1576, C-72 (10 Fr.). Rx-CONSECRATIO S C Peacock with tail spread walking left. Very pretty. Green patina, glossy. EF	1500
616.	Sestertius, Rome, after death in 175 AD; BMC 1577 note referring to Bernhart, Handbuch zur Römischen Münzkunde pl 55.3, same reverse die; C-74, (30 Fr.). Rx-CONSECRATIO Throne with scepter leaning to left, peacock not spreading tail. Glossy green with some red patination. EF	575
617.	Divus Sestertius, Rome; BM 1584-1588, C-215 (10 Fr.). Rx-SIDERBVS REC[EPTA] SC Faustina as Diana standing right holding torch. Abt. Fine	125
	LUCIUS VERUS; 161-169 AD	
618.	Sestertius, Rome, 164 AD; BM 1113-1114, C-225. Rx-Mars advancing right. Bold Fine	165
619.	Sestertius, Rome, 165 AD; BM 1253-1255, C-182. Rx-Mars advancing right. VF/Fine	275
620.	Sestertius, Rome, 165 AD, 23.32g; BM 1273 note citing this bust type from C-190. Rx-Parthia seated left on shields by trophy. Fine	225
621.	Sestertius, Rome, 166 AD; BM 1313, C-207. Rx-Victory standing right setting left hand on shield inscribed VIC/PAR set on palm. Fine	100
622.	Divus Sestertius, Rome; BM 1359-1362, C-56. Rx-Eagle standing right on globe, head left. Abt. VF/Fine	225
	LUCILLA, Wife of Lucius Verus	
623.	Sestertius, Rome, BM 1147-1151, C-31. Rx-Hilaritas standing left. Fine+/Fine	150
624.	Sestertius, Rome; BM 1154-1160, C-37. Rx-Juno seated left. VF/Fine	200
625.	Sestertius, Rome; BM 1172-1173, C-77. Rx-Venus standing left holding apple and drawing out drapery. VF/Fine	200
626.	Sestertius, Rome; BM 1178-1181. Rx-Vesta sacrificing left over altar and holding Palladium. Fine	125
627.	Sestertius, Rome; BM 1194-1196, C-2. Rx-Ceres seated right on basket, from which snake emerges. Green and brown patina. Fine	125
628.	Sestertius, Rome; BM 1197-1201, C-21 (8Fr.). Rx-Empress seated right with 3 children. An unusual type with family, one of the children was Pompeianus who was involved in a conspiracy against Commodus. Fine	150
629.	Sestertius, Rome; BMC p. 578 citing Cohen, C-741 (Paris). Rx-Venus standing left holding apple and scepter. Brown and green patina. Abt. VF/Fine	150
	COMMODUS; 177-192 AD	
630.	Sestertius, Rome, 177 AD; Bust variant of BM 1655-1656 and C-79 (12 Fr.). Rx-[D]E GERMAN[IS] Pile of arms. Green and brown patination. Good/Fine	90
631.	Sestertius, Rome, 177 AD; Bust variant of BM 1664-1666 and C 95-96 (12 Fr.). Rx-[D]E SAR[MATIS] Pile of arms. Fine/VG	150
632.	Sestertius, Rome, 178 AD; BM 1689 pl 89, 11 reverse only (same die), C-979 (20 Fr.). Rx-Emperor sacrificing at altar, victimarius slaying bull. Very rare type. Depicts emperor fulfilling public vows. Fine	325
633.	Sestertius, Rome, late 180 AD; BM 379, C-305 (20 Fr.). Rx-Distribution scene. Abt. Fine/Fine	175
634.	Sestertius, Rome, 181 AD; BM 459-460, C-627. Rx-Providentia standing left. Pleasant. VF/Fine	175
635.	Another. Abt. VF/Fine	155
636.	Sestertius, Rome, 182 AD; BM 475 or 490, C-815 or 840. Rx-Jupiter seated left. Excellent portrait. VF+/Fine	275
637.	Sestertius, Rome, 184 AD, 30.0g; BM 536, C-936. Rx-Fides standing right. VG	100
638.	Sestertius, Rome, 184 AD; BMC p 793 note (confirmation required). Felicitas standing left. Brown patination. VF/Fine	150
639.	Sestertius, Rome, 184 AD; BM 549 pl 105, 7 var. (same obverse die, but reverse ground line and globe for shield). Rx-Italia seated left on shield with beaded border, no ground line C-266 (12 Fr.). Rare. VG	150
640.	Sestertius, Rome, 184 AD, 28.6g; Obverse legend variant of BM 552; C-988 (6 Fr.). Rx-VOTA SVSCEP DECEN P M TRP VIII IMPVII COSIII P P S C Emperor sacrificing left at tripod altar. Rare. Fine+/Good	150
641.	Sestertius, Rome, 185 AD, 24.70g; BM 556-557 pl 106, 1 (same obverse die), C-684 (30 Fr.). Rx-Salus seated left feeding snake before statue on column and tree. Green and brown patina. Fine+	160
642.	Sestertius, Rome, 185 AD; BM 559-561, C-946 (10 Fr.). Rx-VICT BRIT P M TRPX IMP VII COS III P P S C Victory seated right on shields. Scarce "VICT BRIT" type with some red on reverse. Green patination. Choice EF/VF	2000
643.	Another. VG/Fine	225
644.	Sestertius, Rome, 186 AD; BM 568-570 pl 106, 5 reverse only (same die as ours), C-489 (20 Fr.). Rx-Statue of Janus on base within shrine. Rare. VG	200
645.	Sestertius, Rome, 186 AD; BM 573, C-506 (12 Fr.). Rx-Commodus seated left on curule chair, crowned by flying Victory. Fine/VG	140
646.	Sestertius, Rome, 186 AD; Reverse variant of C-136=BM 580 (four soldiers) and C-137 (5 soldiers). See BMC 580 note; 6 soldiers in Oxford. Another specimen from same reverse die as ours: Hess 6 Jan 1926 Löbbecke 1421. Rx-Emperor on platform addressing six soldiers. VG/Fine+	425
647.	Sestertius, Rome, 186 AD; BM 584, C-670 (6 Fr.). Rx-Victory standing right inscribing VO/DE on shield set on palm. Type celebrates 10 year anniversary of Commodus' reign. Scarce. Fine+/Fine.	250
648.	Sestertius, Rome, 187 AD; BM 597 pl 107, 3 reverse only (different die), not in C with Nobilitas left. Rx-Nobilitas standing left. Second recorded with Nobilitas left. Fine	150
649.	Sestertius, Rome, 189 AD; BM 624 var., C-253 (6 Fr.). Rx-Jupiter with features of Commodus standing left, eagle at feet. VG/Fine	100
650.	Sestertius, Rome, 189 AD; BM 637-639, C-372. Obv-BRIT PP/Minerva standing left by trophy. VF/Fine	265
651.	Sestertius, Rome, 190 AD; BM 645-646, C-174 (8 Fr.). Rx-Genius sacrificing left at altar, possibly commemorating sacrifices performed for the emperor on his 30th birthday. Fine+	120
652.	Sestertius, Rome, 191 AD; BM 666-667 pl 109, 5 reverse only (same die), C-26 (15 Fr.). Rx-APOL PALAT P M TRP XVI COS VI S C Apollo standing right holding plectrum and lyre set on column. Apollo of the Palatine Hill, whose temple was built by Augustus, appears with this specific epithet only on coins of Commodus of this year. Rare. Reverse scrape. Green patination. Abt. VF	150
653.	Sestertius, Rome, 192 AD, 23.09g; BM 696-699, C-588 (10 Fr.). Rx-Roma and Fides clasping hands; star in field. Brown and green patina. Fine+/Fine	150
654.	Sestertius, Rome, 192 AD; BM 701, C-576. Rx-Female figure seated left, child at feet, star in field. Green and brown patination. Fine+	175
655.	Sestertius, Rome, 192 AD; BM 704-705, C-590. Rx-Commodus standing right raising arms to receive Victory from atop globe on column; star in field. Rare and interesting. Flan crack at 1 o'clock obverse. This is the only instance in Roman coinage where Victory steps off a globe into the Emperor's arms. Fine	225
656.	Sestertius, Rome, 192 AD; BM 714-716, C-203 (15 Fr.). Rx-HERCVLI ROMANO A[VG SC] Hercules with features of Commodus standing left placing hand on trophy. VG	125
657.	CRISPINA, Wife of Commodus; Sestertius, Rome; BM 424-425, C-40 (6 Fr.). Rx-Venus seated left. Brown patination. Fine+/Fine	100
	DIDIUS JULIANUS, 193 AD	
658.	Sestertius, Rome, 21.00g; BM 24-26, C-12 (30 Fr.). Rx-Fortuna standing left. Usual weak reverse. Fine+/VG	600
658A.	Another, 16.68g. VG	350
659.	Sestertius, 23.46g; BM 28-30, C-17 (30 Fr.). Rx-RECTOR ORBIS S C Emperor standing left holding globe. Some reverse scaling. Immense flan, excellent portrait of emperor even on the reverse. Brown patina. EF	5000
	MANLIA SCANTILLA, Wife of Didius Julianus	
660.	Sestertius, Rome, 193 AD, 21.26g; BM 32-35, C-6 (50 Fr.). Rx-Juno standing left, peacock at feet. Obverse planchet defect on chin. Fine/VG	450
661.	Another, 20.87g. Worn but honest and rare. Good	325
662.	Another, 17.26g. Worn but no less honest and rare. Good	300
	CLODIUS ALBINUS; 193-195 AD	
663.	as Caesar, Sestertius, Rome, 194 AD, 18.86g; BM 533, C-32 corr. (30 Fr.). Rx-Fortuna Redux seated left. Large flan. Fine+	250
664.	as Caesar, Sestertius, Rome, 194 AD, 20.39g; BM 529, C-16 (30 Fr.) Rx-Felicitas standing left. Abt. VF/Good	225
665.	Another, 26.79g. Fine/Good	250
666.	as Caesar, Sestertius, Rome, 195 AD, 21.93; BM 483-485, C-7 (30 Fr.). Rx-Concordia seated left. VF/Fine	350
667.	Another, 18.12g. Fine+	320

	SEPTIMIUS SEVERUS; 193-211 AD	
568.	Sestertius, Rome, 193 AD, 19.25g; BM 469-470, C-147. Rx- Fides standing left. Reverse proclaims loyalty of legions during civil war against Didius Julianus and Pescennius Niger. Fine+	200
569.	Sestertius, Rome, 193 AD, 19.85g; BM 471, C-275 (20 Fr.). Rx- Legionary eagle between standards with capricorns. Issued for legion that proclaimed Septimius Emperor in Carnuntum on Danube, only legion honored in AE. Fine+/Fine	350
570.	Another, 22.68g. VG	250
571.	Sestertius, Rome, 194 AD, 23.08g; BM 511, C-756 (8 Fr.). Rx-Virtus standing left. Brown and green patina. VF	675
572.	Sestertius, Rome, 194 AD, 21.19g; Bust variant of C 28-29 (10 Fr.) and BM 514-517; this variant in Oxford acc. to BMC 516 note. Rx-Africa standing right, lion at feet. Reverse relates to the Emperor's African birth. Fine	150
573.	Sestertius, Rome, 194 AD, 20.14g; BM 522, C-337 (10 Fr.). Rx-The three Monetae. Three goddesses of money representing bronze, silver and gold. VG+	150
574.	Sestertius, Rome, early 195 AD, 19.06g; BM 554 pl 23, 10 (same reverse die), C-393. Rx-Minerva (Palladium) standing left. Represents the archaic statue of Minerva which Aeneas brought from Troy which was kept in the temple of Vesta in Rome. VF/Fine	280
575.	Sestertius, Rome, 195 AD, 21.15g; BM 562-563, C-773 (15 Fr.). RX-Emperor crowned by Virtus; repeated image of the two figures visible on their torsos (double striking). Abt. VF/Fine	150
576.	Sestertius, Rome, 195 AD, 23.09g; BM 580, C-405. Rx-Fortuna standing left, no wheel at feet. Fine+/Abt. Fine	140
577.	Another, 22.27g. Fine+	275
578.	Sestertius, Rome, 196 AD; BM 591-593, C-420 (8 Fr.). Rx-Victory advancing left. Nice armored bust seen from behind shoulder. VF/Fine	375
579.	Another, 24.53g. Abt. VF/Fine	175
580.	Sestertius, Rome, 196 AD, 20.03g; BM 596-597, C-8 (25 Fr.). Rx-Emperor on horseback right, led by Virtus. Nice armored bust seen from behind shoulder. Event depicted on reverse is emperor's return to Rome after the defeat of Clodius Albinus. Fine	285
581.	Sestertius, Rome, 196-197 AD; BM 605 pl 25, 9 (same reverse die), C-782 (25 Fr.). Rx-VOTA [PVBLICA] S C Septimius and Caracalla sacrificing at tripod altar. Very rare. VG	125
	JULIA DOMNA, Wife of Septimius Severus, Mother of Caracalla and Geta, Died 217 AD	
582.	Sestertius, Rome, 193 AD, 18.33g; BM 488-490 pl 21, 2 (same reverse die), C-195. Rx-Venus standing right leaning on column. Early issue. Fine+/Abt. Fine	150
583.	Sestertius, Rome, 194 AD, 21.69g; BM 487, C-99. Rx-Juno standing left, peacock at feet. Abt. Fine	100
584.	Sestertius, Rome, 195 AD, 18.31g; BM 772-773, C-124 (12 Fr.). Rx-MA[TER DEVM SC] Cybele seated left between two lions. Abt. VF/Fine	125
585.	Another, 15.31g. Abt. VF/Fine	110
586.	Sestertius, Rome, 196 AD, 20.49g; BM 767-768. C-73. Rx-Hilaritas standing left. Fine	125
587.	Sestertius, Rome, c. 214 AD, 24.77g; BM 215, C-178. Obv-IVLIA PIA FELIX AVG Bust draped with diadem right/SAECVLI FELICITAS S C Felicitas standing left sacrificing from patera over altar and holding long caduceus. Green patination. EF	4850
	CARACALLA; 198-217 AD	
588.	as Caesar, Sestertius, Rome, 196 AD, 22.41g; BM 613-614, C-595. Rx-Spes advancing left. Fine+/Abt. Good	125
589.	as Caesar, Sestertius, Rome, 197-198 AD; BM 618-620, C-506. Fine/Fine+	125
590.	Sestertius, Rome, 215 AD, 22.34g; BM 286-288, C-334 (20 Fr.); Rx-Emperor, foot on crocodile, greeted by Isis holding sistrum. Commemorates emperor's visit to Alexandria. Green patination. VG/Good	125
591.	MACRINUS; 217-218 AD , Sestertius, Rome, Fall 217-Spring 218 AD, 22.95g; BM 141, Bust variant of C-123 (30 Fr.). SECVRITAS TEMPORVM. Sensitive portrait. Very rare this nice. Near EF	3500
592.	SEVERUS ALEXANDER, 222-235 AD , Sestertius, Rome, 222 AD, 16.20g; BM 39, C-220. Rx-Salus seated left. Rare. Very sensitive portrait of the young emperor of 1st year as Augustus. VF+/VF	300
593.	JULIA MAEAEA, Mother of Severus Alexander; Sestertius, Rome, 230 AD; BM 197-201, C-69. Rx-VENVS FELIX S C Venus seated left holding Cupid and scepter. EF	200
594.	MAXIMINUS THRAX; 235-238 AD , Sestertius, Rome, 237 AD, 19.16g; BM 165, C-67, Alram 28-5 (records only 4 specimens); Rx-Emperor standing left with three standards. Rare type with this date. EF/VF	250
595.	MAXIMUS, as Caesar; 235-238 AD , Sestertius, Rome, 236-238 AD; BM 213-217, C-14. Rx-Prince standing left by two standards. Fine	100
596.	TRAJAN DECIUS; 249-251 AD , Sestertius, Rome, 13.66g; C-75 (60 Fr.), RIC-121 (R3). LIBERALITAS AVG. Exceptionally sharp strike and intricate detail of both obverse and reverse types. This is a largess scene which is the distribution of money to the Roman people, usually about 100 denarii each. River patination. Near Mint State	2000
597.	CARAVSIUS, DIOCLETIAN and MAXIMIAN; Antoninianus, Camulodunum, c. 290-2 AD; RIC V 2, 550, 1 (R4) p 492; "at least ten specimens are known. . . , but their great historic interest makes them very valuable". RIC pl XVIII, 12 (same obverse die); Coh-VII, 43, I (BM spec., 500 F). Obv-CARAVSIVS ET FRATRES SVI Jugate busts of Carausius, Diocletian and Maximian left./PAX AVGGG. With this issue Carausius attempted to legitimize his reign by placing himself with those he viewed as his co-emperors but they did not reciprocate and one of his own men nonetheless disposed of him. Green patination. Fine+	8500
	ANCIENT UNOFFICIAL ISSUES	
598.	ANCIENT FORGERY OF SESTERTIUS OF MARCUS AURELIUS; Obv-[MAVREL] ANTONINVS AVG [TRP XX] XII Head larueate right/HILAR[ITA]S S C Hilaritas	

	standing left with long palm and cornucopia - her arm holding cornucopia omitted by engraver. Fine	150
699.	ANCIENT FORGERY OF LUCILLA; Sestertius. Obv-LVCILLAE AVG [ANTONIN]I F Draped bust right/HILARITAS S - C Hilaritas standing left. Copied from genuine coin such as BM 1147 pl 76, 8 and C-31. Fine	150
700.	SEPTIMIUS SEVERUS; 193-211 AD , Sestertius, 21.55g; Obv-[L SEPT]SEV PERT AVG IMP [VIII] I [PM TR P XVII I]MP VIII COS VII PP S C Mars and Fides clasping hands; star in field. Unpublished; same obverse die as BMC pl 62, 2, there coupled with a different reverse of Commodus. This is an unlikely pairing of a Septimius obverse from 196 with a Commodus reverse from 192 in good but not quite official style. Fine	300
701.	JULIA DOMNA, Wife of Septimius Severus, Mother of Caracalla and Geta; Died 217 AD , Sestertius, 21.07g. Ancient counterfeit as BMC 778-780 and C-224. Rx-VESTA S C Vesta seated left. Fine+/Good	150
702.	JULIA DOMNA, Wife of Septimius Severus, Mother of Caracalla and Geta; Died 217 AD , Ancient counterfeit Sestertius, 18.65g. Obv-IVLIA DOMNA [AVG][S]ECVRITAS [P]ERPETVA [A] S C Minerva standing left (reverse copied from sestertius of Caracalla Caesar; BM 609, C-564). Fine/Abt. Fine	150
	DIOCLETIAN 284-305 AD	
703.	Follis; Thessalonica, c. 298-299 AD, RIC 19a.EF	75
704.	Follis; Heraclea, 297-298 AD, RIC-19a Γ officina. EF+	100
705.	Follis; Cyzicus, RIC-12a, Mint State	150
706.	Follis; Cyzicus, RIC-12a Mint State	125
707.	Follis; Antioch, 300-301 AD, RIC-54a, ΔE, EF	80
	MAXIMIANUS First Reign 286-305 AD	
708.	Follis; Ticinum, 296-297 AD, RIC-31b S, Flan crack at 8 o'clock. Mint State	150
709.	Follis; Ticinum, 300-303 AD, RIC-45b P, EF	110
710.	Follis; Aquileia, 296 AD, RIC-22b S, EF	80
711.	Follis; Rome, 299-300 AD, RIC-96b S. Scarce and interesting issue incorporating the club of Hercules in the mintmark of Maximian the Herculan. VF+	100
712.	Follis; Siscia, 295 AD, RIC-85b A, (S), Mint State	130
713.	Follis; Siscia, 299 AD, RIC-108b, B officina, EF	75
714.	Follis; Serdica, 303-305 AD, RIC-3b (R) Γ-except pellet before mint signature unrecorded. About EF	100
715.	Follis; Thessalonica, 298-299 AD, RIC-19b, A, EF	80
716.	Follis; Thessalonica, 302-303 AD, RIC-23b, ΔEF	80
717.	Follis; Cyzicus, 297-299 AD, RIC-12b, E, EF	90
718.	Follis; Alexandria, 297-298 AD, RIC-26b, Γ, EF	80
	CONSTANTIUS as Caesar 293-305 AD	
719.	Follis; Siscia, 294 AD, RIC-81a, Γ, Expressive portrait. EF	95
720.	Follis; Siscia, 295 AD, RIC-90a, B, Beard weakly struck EF	75
721.	Follis; Siscia, 297 AD, RIC-102a, Γ, (R), EF	85
722.	Follis; Heraclea, 296-297 AD, RIC-18a, B, Silvered EF	100
723.	Follis; Nicomedia, 303-304 AD, RIC-30a, A, Impressive head style. Mint State	215
724.	Follis; as Augustus, Serdica, 305-306 AD, RIC-12a, E, EF	125
	GALERIUS as Caesar 293-305 AD, Augustus 305-311 AD	
725.	Follis; Treveri, 298-299 AD, RIC-359b, A (S), Great portrait. Mint State	200
726.	Follis; Lugdunum, 301-303 AD, RIC-164b, B, Mint State	150
727.	Follis; Rome, 305 AD, RIC-123b, Q (S), Unusual portrait. Mint State	175
728.	Follis; Siscia, 295 AD, RIC-90b, A, Officina unlisted, Mint State	130
729.	Follis; Siscia, 295 AD, RIC-90b, Γ, EF	80
730.	Follis; Thessalonica, 298-299 AD, RIC-20b, A, Mint State	120
731.	Follis; Thessalonica, 302-303 AD, RIC-26b, Γ, (C2), EF	100
732.	Follis; Thessalonica, 302-303 AD, RIC-26b, Δ, (C2), Eye double struck. EF	75
733.	Follis; Heraclea, 305-306 AD, RIC-26b, E, Rev. weakly struck. Near Mint State	95
734.	Follis; Cyzicus, 295-296 AD, RIC-11b, A, Mint State	120
735.	Follis; Serdica, 305-306 AD, RIC-12b, Officina B, Near Mint State	100
736.	Follis; as Augustus, Serdica, 305-306 AD, RIC-12b, Officina Δ, EF	80
737.	Follis; Thessalonica 308-310 AD, RIC-30a, Γ, (C2), Mint State	120
738.	Follis; Heraclea, 305-306 AD, RIC-24b, Γ, Near Mint State	95
739.	Follis; Heraclea, 305-306 AD, RIC-24b, Δ, Near Mint State	90
740.	Follis; as Augustus, Nicomedia, 308-310 AD, RIC-54a, A, Mint State	150
741.	Follis; as Augustus, Nicomedia 308-310 AD, RIC-54a, Δ, EF+	95
742.	Follis; as Augustus, Cyzicus, 305-306 AD, RIC-21b, E, Near Mint State/EF+	95
743.	Follis; Cyzicus, 308 AD, RIC-35 (R), cited from Vienna. Near Mint State	100
744.	Follis; Cyzicus, 308-309 AD, RIC-42, B, Some silvering. Mint State	150
745.	Follis; Cyzicus, 308-309 AD, RIC-44, A, Mint State	150
746.	Follis; Cyzicus, 308-309 AD, RIC-44, B, Mint State	130
747.	Follis; Cyzicus, 308-309 AD, RIC-47, B, Near Mint State	100
747A.	Follis, as Augustus, Cyzicus, 311 AD, RIC-65, A, Near Mint State	110
	LICINIUS I 308-324 AD	
748.	Follis; Trier, 310-313 AD, RIC-VI, 845b (C), Mint State	75
749.	Follis; Thessalonica, 310-311 AD, RIC-40b, Γ, Back of head weakly struck. Mint State	110
750.	Ancient Imitation of reduced Follis, Original struck at Alexandria, c. 313 AD, cf. RIC-160b (This mintmark with X not N in field not in RIC). Weakly struck EF	45
751.	LICINIUS II; 317-324 AD , Follis, RIC-VII-29. (R2), VF	55
	CONSTANTINE I 307-337 AD	
752.	Follis; London, 312-313 AD, RIC-280 (C2) Green patina. EF+	85
753.	Reduced Follis; Rome, 314-315 AD, RIC-VII, 27 (C3), VF	30
754.	Follis; Cyzicus, 317-320 AD, RIC-8, Green patina. EF+	100
755.	Follis; Antioch, 335-337 AD, RIC-108, Mint State	50
756.	Reduced Follis; Alexandria, 335-337 AD, RIC-65 (R2), Officina B, Mint State	45
757.	HELENA; Mother of Constantine the Great; Antioch Mint, 328-329 AD , Follis, RIC-82 (R2). Mint State	100
758.	CRISPUS as Caesar; 317-326 AD , Reduced Follis, Trier, 322 AD, RIC-347 (C2), EF	100

759.	CONSTANTIUS II ; 337-361 AD, Reduced Folis, Alexandria, c. 347-348 AD, Officina Δ, RIC-33, EF	45
760.	VETRANIO ; March 1-December 25 350 AD, Siscia Mint, AE Centenionalis, RIC-VIII-285, Officina B (S), Rx-Vetrano holding two labara. Mint State	800
ISSUE OF VETRANIO		
761.	Name of Constantius II 350 AD March 1-December 25, Centenionalis, Siscia, RIC-273, Mint State	140
762.	Another, RIC-286, Officina A. Rx-HOC SIGNO VICTOR ERIS. Mint State	160
JULIAN II 360-363 AD		
763.	AE 1; Antioch, RIC-216, Officina Δ, VF	350
764.	AE 3; Siscia, RIC-415, Officina Δ, Mint State	175
765.	AE 3; Sirmium, Officina A, RIC-108, Mint State	175
766.	AE 3; Sirmium, Officina B, RIC-108, Mint State	175
JOVIAN 363-364 AD		
767.	AE 3; Sirmium, Pearl diadem, Officina A, RIC-118, Mint State	175
768.	AE 3; Sirmium, Officina B, RIC-118, Mint State	175

BYZANTINE COPPER

JUSTIN I 518-527 AD		
769.	Follis; Cyzicus, c. 525/6 AD, Berk-87, Hahn-53, VF	200
770.	Follis; Thessalonica, Hahn-70, Berk-103, Ex Ratto, Lugano 1926, #2858, Riche Collection. Green patina. VF	300
JUSTINIAN I 527-656		
771.	2 Nummia; Thessalonica, Berk-197, Hahn-190, EF	275
772.	Follis; Carthage, Hahn-184, S-259, F+	175
773.	Pentannumium; Carthage, Berk-271, Sear-273, DO-290, VF/EF	225
774.	Follis; Constantinople, c. 555/6 AD, Berk-218, Sear-163, Green patina. VF	200
775.	Dekanumium; Rome, Berk-285, Hahn-228, Rx-I with star on either side. Green patina. EF	775
776.	Dekanumium; Rome, c. 552/3 AD, Hahn-229a, Green patina, EF	125
JUSTIN II 565-578 AD		
777.	Follis; Antioch, Hahn-55a, Berk-326, Glossy patina. Magnificent relief. EF	325
778.	Dekanumium; Antioch, Hahn-62, Berk-330, Sear-382 (This Coin), VF	225
779.	Half Follis; Rome, Traveling military mint, Berk-350, Sear-404, EF	100
MAURICE 582-602 AD		
780.	8 Pentannumium; Cherson, Hahn-157, F	225
781.	Dekanumium; Carthage, Hahn-126, Berk-439, Olive patina. VF	75
782.	FOCAS ; 602-610 AD, Half Follis, Berk-513, Sear-686, VF+	100
783.	HERACLIUS ; 610-641 AD, Follis, Isaura, Berk-578, Hahn-196, Sear-848, Ex Hunt Collection. VF	375
784.	CONSTANS II ; 641-668 AD, 12 Nummi, Alexandria, H-189, S-1027, VF	50
785.	CONSTANTINE IV ; 668-685 AD, Follis, c. 681-682 AD, DOC-63, Hahn-107, S-1210, Berk-742, Ex. Berk/England Auction 12/7/89, Lot #214. Green patina. EF	160
JUSTINIAN II 685-695 AD		
786.	First reign Follis; Year 2, Hahn-44, Berk-752 B, Officina A. VF/EF	200
787.	Half Follis; c. 686/687 AD, Year 2, DOC-20a, Hahn-47, S-1262, Berk-755, Ex. Berk/England, Auction, Lot #230, EF	250
788.	First reign Dekanumium; Year-11, Hahn-50, F	225
TIBERIUS III 6948-705 AD		
789.	Follis, Constantinople; Year-4 Officina-Δ, Berk-796, VF	250
790.	Half Follis; Constantinople, Struck on a cut down Constantine IV Follis, overstruck on a Leontius. Berk-797, EF	235
791.	Half Follis; Hahn-76a, VF	275
792.	Follis; Sicily, Hahn-79, Green patina, About EF	185
JUSTINIAN II 2nd Reign 705-711 AD		
793.	Follis; Berk-806, Hahn-43, Fine	250
794.	Half Follis; c. 705/706 AD, Constantinople, DOC-13a, Hahn-44, S-1429, Berk-807, Ex-Berk/England Auction, Lot#264, EF	325
795.	ANASTASIUS II ; 713-715 AD, Follis, Syracuse, Berk-828.5, Hahn-34, Dark green and glossy patina. VF	375
796.	LEO III and CONSTANTINE V ; 720-741 AD, Follis, Syracuse, DO-55, About EF	50
797.	BASIL I ; 867-886 AD, Cherson, DO-17c, Berk-913, Green patina. EF	100
798.	LEO VI ; 886-912 AD, Follis, Cast coinage, Cherson, DO-9.1, Berk-920, VF	90
799.	CONSTANTINE VII (913-959 AD) and ROMANUS I (920-944 AD) ; Follis, Cherson, DO-36, Green patina. VF	90
800.	Another; DO-37, S-1770, Green patina, VF	75
801.	BASIL II ; 976-1025 AD, Follis, Cherson, DO-21b.1, Green patina. EF	100
802.	THEODORE MANGAPHAS ; Usurper of Philadelphia, 1189-1190 AD, Billon Trachy, Philadelphia Mint, Grierson "Byzantine Coins" 1982 pg. 235-236. EF	285
803.	LATIN EMPIRE ; 1204-1258, Trachy, Type P, Hendy pl. 27, 3-4. Bust of Christ/Archangel Michael. EF	85
804.	MANUEL COMNENUS DUCAS ; Empire of Thessalonica, 1230-1237 AD, Trachy., Small Module, S-(cf-2183), Rare Brockage. G/VF	100
805.	ANDRONICUS I COMNENUS ; 1183-1185 AD, Billon Aspron Trachy, Sear-1985. Virgin enthroned holding bust of infant Christ/Christ holding Gospels and crowning emperor. EF	100
806.	Another; EF	100

GREEK BRONZE

SICILY		
807.	PANORMUS ; Circ. 330 BC, Hera wearing Stephanos/Manheaded bull, Sear-1157, VF+	375
808.	SELINUS ; c. 440-425 BC, AE Trias, SNG Lloyd-1272, V/T-311, VF	150
809.	SELINUS ; c.440-425 BC, AE Hexas, V/T-314, VF	100
810.	SYRACUSE ; 415 BC, By Phrygillos, Calciati-20/8, Green patina. EF	275
811.	SYRACUSE ; 344-336 BC, Trias, Athena/Hippocamp, BMC-2.357, S-1195, VF	100
812.	SYRACUSE ; 274-216 BC, Grose-2941, Persephone hd. I./Butting Bull, Light green patina. VF	100

813.	SYRACUSE; Reign of Hiketas , 288-279 BC, AE 24, Hd. of Persephone r. wreathed with corn/Galloping biga driven by charioteer; above, star. Sear-1209 except hd. r., BMC-2.441. Brown patina, EF	150
814.	SYRACUSE; Reign of Hiketas , 288-179 BC, AE 24, Hd. of Persephone l. wreathed with corn/Galloping biga driven by charioteer; above, thunderbolt. Sear-1209 except thunderbolt above charioteer. Brown patina. EF	150
MACEDONIA		
815.	AMPHIPOLIS ; 410-358 BC, Grose-3213, Apollo r./AMΦI around race torch, VF	100
816.	PHILIP V ; 220-178 BC, Grose-3640, L-1330, Helios/Thunderbolt with name of Philip V. VF	125
817.	ISTRUS, MOESIA INFERIOR ; AE 14, Facing hd. of rivergod Istrus/Eagle on dolphin. Fine	100
818.	ILUM ANCIENT TROY ; 2nd-1st Cent. BC, AE14, S-4109. Fine	150
819.	IONIA, SMYRNA; Time of Mithradates VI ; AE 26mm, Diad. hd. of Mithradates r./Nike adv. r. BMC-118. Green patina. EF	350
820.	MYSIA, PERGAMUM ; 3rd Century BC, Rx- Trophy, Grose-7695/6. About EF	125
821.	MYSIA, CYZICUS ; Time of Commodus, AE 18, Kore Soteira r./Vessel. SNG Von Aulock-1255. H. v. Fritze "Die autonome Kupferprägung von Kyzikos" (Nomisma X, 1917) #28 & sqq, p. 26. VF	100
822.	BACTRIAN, MENANDER I SOTER ; Square bronze coin, Bopearachchi-182. F. 130	130

FIXED PRICED COINS

THE STORY OF CONSTANTINE XI; 1448-1453 AD THE LAST BYZANTINE EMPEROR

The position of the Byzantine state during the reign of Constantine XI was so dire and the facts so contradictory to what anyone would expect, that it makes this story one of the most unusual in history.

Constantine Palaeologus was born Feb. 9, 1404, the eighth of 10 children, to Emperor Manuel II and Irene. Irene was, through her father, a member of the Serbian Royal family who claimed French blood through Helene de Courtenay, Queen of Serbia 1262-1308 AD, who was of the French royal family.

On the death of his brother John VIII, Oct. 3, 1448, Constantine's next youngest brother, Demetrius, claimed the throne on the basis that he was born "in the purple" or while his father was emperor. It looked like civil war would erupt. It was decided to put the question of who would be the next emperor of Constantinople to none other than Murad II, the sultan of the Turks.

Being a thoroughly correct and honest man, Murad, though it was against his best interest, declared Constantine emperor. This is like the Russian leader appointing the American leader. Constantine at the time was despot of the Peloponnesus, and on Jan. 6, 1448, he was crowned in Mistra. He did not enter Constantinople until March 12, 1449.

On Feb. 5, 1451, Sultan Murad II died, leaving his 21-year old son, Mahammed, sultan. The new sultan was highly educated and spoke Arabic, Greek, Latin and Slavonic. Mahammed II was not pure Turkish, for his mother had been a beautiful Albanian slave; nor was he raised by an entirely Turkish heritage as his stepmother, the sultana, was Mara Brankovich of Serbia.

On the death of his father, Mahammed II gave his stepmother rich estates in Macedonia and permission to return to her father, the influential George Brankovich, ruler of Serbia. He also granted the Byzantines of Constantinople 300,000 aspers per year to keep Orchan Effendi, an Ottoman prince who had sought refuge in Constantinople, housed and living up to his station.

To show how interrelated everyone was, Constantine XI, twice a widower, was looking for a wife. Protostratorissa Palaeologina, a relative of the emperor, suggested that Constantine might marry her niece, Mara, the former sultana of the Turks and stepmother to the sultan. He did propose, but he was declined.

The strange event that started the siege of Constantinople was a request to the Turks from the Byzantines for more money. It seems there was not enough money in the treasury to pay the salaries of state officials or the few companies of the emperor's guard. Foolishly, fatefully, they decided to raise the money by requesting more to house Ottoman Prince Orchan Effendi.

When they approached the Grand Vizier Chalil-pasha of the Turks, himself a Greek and Serbian, by the way, he flew into a rage. The sultan, on hearing this request then and there resolved to honor his father Murad II's deathbed request to take Constantinople.

At this point, Constantine sent emissaries to the West for help. Pope Nicholas tried to help, but France and England were at war. The French King Charles agreed to end the war and help Constantinople, but King Henry of England would not.

While things looked hopeful for a time, it came to nothing. As a last resort, the emissaries asked the Pope to at least send the 10 ships and men he promised. The Pope replied that he could not do this until the union of the two churches was accomplished. The Byzantines agreed and on Dec. 12, 1452, a joint mass was celebrated in St. Sophia.

This meant that the ships could come, but the people were enraged. They hated Westerners, "the Latins" from the time of the Crusaders and proclaimed "Better we should be Turks than Latins". One nun known for her piety donned a turban and began sacrifices for Mohammed.

By the way, the ships from the Pope didn't arrive in the area until two days after the fall of the city and the death of Constantine.

Everything was against Constantine XI. The Hungarian maker of big guns, Orban, went over to the Turks at four times the money the Byzantines were paying him. There were 7,000 Christians defending the city and 30,000 Christians fighting with the Turks. Even 1,500 soldiers of George Brankovich of Serbia, friend to Constantine XI, sent to Constantinople weren't told until the last minute they were fighting for the Turks. The soldiers and workmen in the city would not perform their duties until they were paid. Silver from the churches had to be made into coins and paid out before these patriots would fight or work.

It was said and circulated to the panic-stricken residents of the city that "the

residence of the emperors would not pass to another master until ships were seen sailing under full canvas across dry land". Even this happened on the night of May 21, 1453. The sultan had moved 30 ships across five miles of land from the Bosphorus into the bay of the Golden Horn. He did this by clearing a connecting valley of brush, digging a canal, paving it with logs, then covering them with tar, lard and tallow. The ships were then drawn through the canal at night with sails unfurled by teams of buffalo assisted by soldiers.

Though Mahammed II offered Constantine XI peace and a territory in Greece to rule, and his inner council asked him to flee, Constantine felt he must stay and die with the empire. On May 29, 1453, the body of the emperor was recognized by his purple shoes with double headed eagles embroidered on them.

The emperor's head was exposed for some time in front of the imperial palace so all would know he, the last Greek emperor of the Byzantines, was dead. Mahammed II allowed the body of the emperor to be burned with all honors and he paid for a flame to burn at that spot eternally.

"There are not coins known for Constantine XI though collectors have searched diligently for them." This is what P. D. Whitting wrote in his book *Byzantine Coins* published by Putnam in 1973 and he was right.

"The issue of coins in John VIII's name may have continued into the reign of Constantine XI, though since half stavrata of the latter have recently come to light there may be full stavrata also" commented Philip Grierson in his 1982 volume, *Byzantine Coins*.

In the interim Simon Bendall had discovered the first coin of Constantine XI and later he spotted one which had been sold as a John VIII in a list five years earlier by a now defunct company.

At this time, a group of 83 coins of Constantine XI has come to light which include stavraton, half stavraton and eighth stavraton.

As coins of John VIII tend to have wear and these coins are fresh, it would appear that they were struck during the siege. Another indication of this is the fact that the die work on many is inferior even by standards of the period. These few coins must be the most historically significant of the Byzantine series.

All purchasers will receive an offprint of the hoard report "The Coinage of Constantine XI", by Simon Bendall, *Revue Numismatique*, Sixth Series, vol XXXIII, 1991, pp. 134-142. All coins are illustrated in the plates of this article. Obv-Facing bust of Christ nimbate, Rx- Facing bust of emperor.

These eleven pieces are all that is left of the over 100 pieces of Constantine XI that were in the hoard. All have been placed with museums and individual collectors. When these are gone, they can only be bought when those collectors sell their collections. This could well be the last listing of this monumental hoard.

823.	CONSTANTINE XI; October 30th, 1448-May 25th 1453 AD, Stavrata, Constantinople, Bendall #71 in the article cited. 6.46g.	6000
824.	Stavrata; Bendall #90B (this coin).	13500
825.	Stavrata; Bendall #91 (this coin)	15000
826.	Stavrata; Bendall #96 (this coin)	15000
827.	Eighth Stavrata (1/16 Hyperpyron), Constantinople; Bendall #106. (this coin), Rare	5500
828.	Eighth Stavrata; Bendall #124 (this coin)	3000
829.	Eighth Stavrata; Bendall #125 (this coin)	3000
830.	Eighth Stavrata; Bendall #127 (this coin)	4500
831.	Eighth Stavrata; Bendall #133 (this coin)	2000
832.	Eighth Stavrata; Bendall #136 (this coin)	3000
833.	Eighth Stavrata; Bendall #138 (this coin)	3500
834.	Eighth Stavrata; Bendall #150 (this coin)	3000

AUTOGRAPHS

835.	ABBOTT and COSTELLO. Bud Abbott and Lou Costello Signed Photo (8x10) from the 1949 movie "Abbott and Costello Meet the Killer"	1050
836.	ADAMS, JOHN QUINCY. President. Land Grant signed as President August 17, 1826. Nice dark signature on choice vellum document with nearly perfect seal.	950
837.	ALDRIN, EDWIN "BUZZ". Astronaut "Moon Walker". Signed (3x5) color photo taken at book signing in 1994.	150
838.	ARTHUR, CHESTER A. President. Letter Signed April 11, 1881. Signed during the first weeks of becoming Vice-President, a very short period of time on letterhead of VP without the black mourning edges as almost always seen. VERY SCARCE!	950
839.	BARRYMORE, LIONEL. Actor. Member of the foremost Theatrical family in America. Vintage Signed Photo (8X10).	350
840.	BOGART, HUMPHREY. Actor. Signed inscribed Photo (8X10) of him standing in a broken window. Truly one of the rarest of all vintage Hollywood actors to obtain.	2500
841.	BONAPARTE, NAPOLEON. Letter Signed to the Duc de Feltre, Minister of War, dated 14 July, 1811. Signed "Napoleon". Nice 1 page.	1950
842.	BRYAN, WILLIAM JENNINGS. Lawyer, orator, and three times candidate for President. Typed Letter Signed June 8, 1904 on <u>The Commoner</u> letterhead.	225
843.	BURROUGHS, JOHN. American Naturalist, Author. A group of three A.L.S.'s and one T.L.S. spanning from 1894 to 1921, all to William Hawley Smith, concerning various books	495
844.	BYRD, RICHARD E. American Polar Explorer. Typed Letter Signed with added line in his hand, May 12, 1950 on Byrd Polar Expeditions letterhead with Navy Department return address.	175
845.	CAGNEY, JAMES. Actor. Vintage (8x10) inscribed Photo signed in fountain pen.	350
846.	CATHER, WILLA. American Novelist. (1873-1947) Signature on small (2x4) slip of paper. Scarce	100
847.	CLEVELAND, FRANCIS F. First Lady, wife of Grover Cleveland. Free Frank on envelope postmarked Nov. 1, 1936, signed with remarried name "Francis F. Cleveland Preston".	115
848.	COLBERT, CLAUDETTE. Actress. Signed inscribed Vintage Photo (8x10) Nicely matted for framing	200
849.	COOLIDGE, CALVIN. President. Typed Signed Letter on personal letterhead dated	

	October 5, 1932.	300
850.	DEBS, EUGENE V. Labor leader, Socialist candidate for President. Typed Letter Signed March 9, 1925, with original envelope.	300
851.	de MEDICI, MARIA. Queen Regent of France. Beautifully matted and framed letter written on the 9th of June 1614, in Paris. To the Bailiffs and Senechals for the Convocation of the States by her son the King	1250
852.	EDWARD VII, King of England. Autographed Doc. Signed. Telegraph form filled out in pencil to Duchess Peck, sent from Cannes. Signed "Albert Edward". N.D. Custom framed	250
853.	EINSTEIN, ALBERT. Scientist. Cut signature of Einstein that is matted and custom framed with an original photograph taken in 1945 by noted photographer Robert Haas. Also signed by Haas on the matting.	2000
854.	FIELD, CYRUS W. American Financier and Promoter of the First Trans-Atlantic cable. (1819-1892). Signature on small slip of paper (2 1/2 X3)	65
855.	GIBSON, CHARLES DANA. American Illustrator, created the famous "Gibson Girls". Signature "C.D. Gibson" on verso of (2x3) calling card.	50
856.	GROSVENOR, GILBERT. Geographer, Author. Director, President and Editor in Chief of the National Geographic Society. Autographed Note Signed on small card (3x5) dated December 13, 1935.	110
857.	HALE, EDWARD EVERETT. American Unitarian clergyman, and Author of the famous short story <u>The Man Without a Country</u> . Series of 3 Autographed Letters signed from 1902 to 1905, all written to William H. Smith.	525
858.	HAMMER, ARMAND. Noted Financier and Art Collector. Signed color (8x10) Photo.	110
859.	HARRISON, WILLIAM H. President. Document signed as aide-de-camp to General Anthony Wayne, from Greenville, Ohio, January 20, 1795. Authorizing whiskey rations for 5 men for 2 days, 10 rations. (3 1/4x6 1/4) Very Scarce and choice condition.	1850
860.	HAYWORTH, RITA. Actress. Signed Vintage inscribed sultry Photo (8x10) on a bed with nightgown on. Very Scarce!	750
861.	JOHNSON, LYNDON B. President. Typed Letter Signed "LBJ". Personal letter to Amon G. Carter, editor of the Fort Worth Star Telegram, a close personal friend of LBJ's. On LBJ letterhead from Austin, December 21, 1969.	500
862.	KING, DR. MARTIN LUTHER, JR. Autograph and inscription on gilt embossed "THE WHITE HOUSE-WASHINGTON" cream stock 5x7 letterhead. Obtained June 22, 1963, when King and other Civil Rights leaders attended a White House conference. Obtained from the estate of Evelyn Lincoln, John F. Kennedy's personal secretary.	2500
863.	LAUREL and HARDY. Famed slapstick comedians Stan Laurel and Oliver Hardy. Vintage Signed Photo (8x10) of the pair in long nightshirts and having Sherlock Holmes hats and pipes. Framed.	1050
864.	LEE, BRUCE. Martial Arts Expert and Cult Legend. Signed B & W (8x10) Photo. Very Scarce!	950
865.	LEIGH, VIVIAN. Acting Legend. Vintage B&W (3x5) Photo with her husband Laurence Olivier.	450
866.	LORRE, PETER. Actor. Superb Signed Vintage (8x10) photo.	450
867.	LOUIS XV. French King. Letter Signed to his cousin, dated 12 November, 1756 discussing Louis' desire to uphold the peace in Germany after the outbreak of hostilities there.	1250
868.	MARIE, QUEEN OF RUMANIA. Marie Alexandra Victoria. Queen of Rumania from 1914-1927. Signature on a sheet of paper (7x8 1/2) dated 1926. Edges somewhat ragged.	60
869.	MAX, PETER. Artist. Signature on invitation card for a showing at the Jack Gallery in New York on May 8, 1966.	95
870.	MENCKEN, H.L. American Editor and Satirist. Signature cut from the bottom of a letter, with the top of the personalized letterhead, the body of the letter is missing, however.	75
871.	MILLIKAN, ROBERT A. American Physicist. Won Nobel prize for Physics in 1923. First to isolate the electron. Signature on small (2 1/2 x 3 1/2) card.	65
872.	MONROE, JAMES. President. Unusually nice Military Commission with full margins and seal. Signed as President with JOHN C. CALHOUN also signing as Secretary of War. Dated 29, August, 1820. Rare combination of signatures	1250
873.	NIXON, RICHARD. President. Typed Letter Signed. From La Casa Pacifica, San Clemente, CA. Dated June 23, 1978. Custom framed.	350
874.	RANIER, PRINCE. Prince Ranier III, his Serene Highness the Prince of Monaco. Signature on (3x5) card.	50
875.	REAGAN, RONALD. President. Typed Letter Signed. White House letterhead and envelope dated Feb. 8, 1985. A Happy Birthday letter to White House staff member Miss Loesje Edwards.	550
876.	RICKENBACKER, EDDIE. Aviator. Superb Signed inscribed Sepia Vintage photo (8x10). Dated Oct. 20, 1921, in Aviators Uniform and Signed as Capt. Eddie Rickenbacker.	500
877.	RINGLING, CHARLES. Circus. Ringling Bros. "The World's Greatest Shows" check drawn on the Fort Dearborn National Bank of Chicago on April 12, 1918 and signed by Charles Ringling.	250
878.	RINGLING, HENRY. Circus. Ringling Bros. "The World's Greatest Shows" check drawn on the Bank of Baraboo, WI, Dec. 4, 1913. Great colorful check with red, blue and gold printing. Large Tiger underprint in the center of the check, signed by Henry Ringling	325
879.	ROCKEFELLER, NELSON A. Vice-President and Governor of New York. Typed Letter signed on State of New York Executive Chamber letterhead, as Governor, dated November 16, 1962.	95
880.	ROOSEVELT, FRANKLIN D. President. Typed Letter Signed as President on White House letterhead, dated January 4, 1936.	600
881.	SINCLAIR, UPTON. Author, reformer. Typed Letter Signed. February 18, 1924. Interesting letter about book sale distributions.	150
882.	SMITH, AL Cartoonist. Original artwork for newspaper cartoon MUTT and JEFF	

- signed and dated 6-10-57. Four panel cartoon on board with corrections (6 1/2 x 19 1/2) 250
883. TAFT, WILLIAM H. President. Typed Letter Signed on White House letterhead, dated February 14, 1911. Concerning inability to comply with an appointment request. 650
884. TURNER, J.M.W. Father of Impressionist Art. Signed Gallery Card. Custom framed. 600
885. WALLACE, LEW. Author, wrote The Rise and Fall of the Roman Empire. Signature on small piece of paper. Custom framed. 125
886. WAYNE, JOHN. Hollywood Legend. Signed inscribed Photo (8x10) in fountain pen from the 1960 movie "North to Alaska". 750
887. WELLS, H.G. Author. Noted early Science Fiction writer, famous for the novels The War of the Worlds, The Time Machine, and The Invisible Man. Brief Autographed Note Signed on his Spade House embossed card, dated Jan. 8, 1909. 275
888. WILSON, WOODROW. President. Superb content Typed Letter Signed as President on White House letterhead marked Private and Confidential. To Ho. Edward Hurley, Chairman of the U.S. Shipping Board, concerning not giving the British any special arrangements for shipping after the war. Dated 9 September 1918. 1250
889. WRIGLEY, WILLIAM JR. American industrialist. Founded William Wrigley, Jr. & Co. manufacturers of chewing gum in 1891. Signed and addressed picture postcard of his Lake Geneva, WI, home featuring the Norwegian Building which he purchased after the Columbian Exposition in 1893 and moved to Wisconsin. Postmarked April 26, 1928. 100

ANTIQUITIES

EGYPTIAN

890. Egyptian Wood Mummy Mask; Late Period, 716-323 B.C. Mummy masks which first appeared around 2100 B.C., was the first attempt towards anthropoid coffins. The first mummy masks which never displayed the true features of the deceased they represented, were layered with linen drenched with a stiffener or glue over the wood. When dry it was then stuccoed thus giving it a smooth surface for painting. True featured portraits were not practiced until the invasion of the Romans in the Fayum around first century A.D. Well sculpted with original black & reddish-brown paint still visible. **See Color Photo** 12 1/2" high 2400
891. Egyptian Wood Mummy Mask; Late Period, 716-323 B.C., for a detailed description of mummy masks see previous lot. Thin molded face with original black and reddish-brown paint. 9 1/2" high 1250
892. Egyptian Wood Tomb Figure; Late Period, 716-323 B.C., tall seated figure with original green & black paint still visible. The figure overall is well sculpted and is well preserved. The practice of placing figures such as this in the tomb was a popular theme all over Egypt. Depending on the wealth of the tomb dweller, one would desire many servants to carry out a life time of duties in the After-Life. **See Color Photo** 10 3/4" high 1800
893. Egyptian Bronze Osiris; Late Period, 716-323 B.C., the god standing on a trapezoidal base and holding the crook and flail in his emerging hands. The god also wears the atef-crown with uraeus and plumes. Reddish-brown patina with areas of light green incrustation. 4 1/8" high. Mounted 1200
894. Egyptian Bronze Isis with Horus; Late Period, 716-323 B.C., the goddess seated with the child Horus in her lap. Isis wears tripartite wig with vulture headdress with uraeus, surmounted by the sun-disk and cow's horns. Brown patina. Isis was the sister and wife of the god Osiris. She recovered his dead body after he had been killed by Seth. Aided by Nephthys and Thoth she restored his breath by the movement of her wings. Later she raised their son Horus and hid him until he was ready to face Seth. Isis was more popular than any other goddess. She typified the wife, faithful even after death, and was the devoted mother. Her magic power, particularly in the care of children, would alone have increased the numbers of those who turned to her. Mounted. 3" high 525
895. Egyptian Bronze Situla; Late Period, 716-323 B.C., the votive specimen has a reddish-brown patina with areas of light green incrustation. 2 1/2" high. Mounted 800
896. Large Egyptian Faience Isis with Horus Amulet; 26th Dynasty, 664-525 B.C., a fragmentary Isis is seated presenting her breast to the Horus child. Wonderful detail in a light blue faience. 2 3/4" high 750

Pottery

The four following lots were made of a carefully prepared volcanic clay, often covered with a thin layer of finer clay for the surface; they are shaped on the wheel with precision; when the clay is nearly dry, decorations are added with a graving point, a toothed wheel, or a cylinder, or they are are moulded and added as relief; the vase is then baked in a furnace with charcoal or smoke till it is thoroughly blackened, and finally it is polished, apparently with wax or resin, to fill the pores of the clay and give it lustre.

897. Etruscan Bucchero Knobbed Kantharos; 6th century B.C., fine specimen with high elegant handles finished with knobs and cross-hatching down each handle. No restoration. 6" high to the handles 1000
898. Etruscan Bucchero Alabastron; 6th century B.C., a shape not often found in bucchero-ware. No restoration. 9" high 1000
899. Etruscan Bucchero Kantharos; 6th century B.C., low rounded bowl with high flaring lip. On the outside of the rim and at mid-body is fine enclosed zigzag lines. The handle is decorated with a raised fillet connected to a raised knob at the top. Finishing the decoration a mask in relief with incised hair can be found inside the base of the handle. Minor restoration. 5 1/2" high to handle 1400
900. Etruscan Bucchero Knobbed Olpe; 6th century B.C., with three knobs, one on top of the handle and two on the flaring lip. Three incised lines are added for decoration. left knob re-attached. 7 1/2" high to handle 800
901. A Rare Corinthian Black-Figure Column Krater; Late Corinthian, 575-550 B.C., on front side center two hoplites are engaged in battle. Each hoplite wears a crested helmet and greaves, and carry round shield decorated with eagles. To either side of the hoplites are mounted warriors barring long spears. The back side renders

- four mounted warriors as like those on the front following one behind the other. Under the handles are large griffins, the left side has a second bird looking over its shoulder. On top of the handles are two more griffins with vertical design along the upper rim. The only restoration to this piece is to the foot where it has been rejoined from one break. For reference see: Corinthian Vase-Painting of the Archaic Period. By D.A. Amyx. plate 103.1a (E. Berlin F1147), for the warriors. For the griffins see Amyx, plate 115 (Toronto 919.5.144), plate 104, 2a-b (London B43). Also see Sotheby's Hunt auction of June 19, 1990. Lot #1. This was one of the last recorded figural kraters offered at major auction. **See Color Photo** 15" high, 18" wide to the handles 32500
902. Corinthian Aryballos; 6th century B.C., decorated with a colorful lotus flower painted in reddish-brown and black. Small painted dots and vertical lines decorate the top. No restoration. 2 3/4" high 800
903. Attic Red-Figure Lekythos; 475-450 B.C. This lekythos is a handsome example of early free style painting. The style is characterized by a broader and ampler conception of the human figure, a greater feeling for the development of space, and a new sense of realism. The scene depicts a youthful draped male or Diademenos leaning on a staff while binding a fillet around an altar. Above the scene a band of alternating pairs of right and leftward meanders. Three palmettes finish the shoulder. Restored inner left wall. **See Color Photo** 12 1/4" high 14500
904. Apulian Red-figure Pelike; 2nd quarter of the 4th century B.C., Attributed to the School of the Iliupersis Painter. "The school of the Iliupersis Painter produced some of the most important Apulian vases of the second quarter of the fourth century and he introduced into vase-decoration a number of new elements which had a profound influence upon all subsequent painters" (The Red-Figured Vases of Apulia. By Trendall & Cambitoglou. Page 185). The main scene displays three figures, a male and two females. The seated female looks back over her shoulder at a male leaning on a staff and holding a wreath. Between them in the background stands a delicate laurel tree. To the right of the seated women another female stands holding a fan in her right hand. Her left hand is shown plucking at her shoulder, which is a common practice of the painter. On the reverse, a women walks towards a seated Dionysus holding a basket over her left shoulder, ready to pour from an oinochoe in her right. The seated Dionysus holds a kantharos out to be filled, while also bearing a long branch which dangles over head. Restored from fragments. **See Color Photo** 14 1/2" high 14000
905. Greek Apulian Lekanis; 4th century B.C., the lekanis renders on lid five figures in various positions, three females and two eros. Of the three females two are seated and one stands. All hold various items. One eros stands facing one of the females, while the other is shown suspended just behind the other. The piece overall is very lively and has a fine surface. The lid has been rejoined from a couple of large fragments but other than that the piece is well preserved. **See Color Photo** 5 1/2" high, 9" wide to the handles 6500

Egyptian Coptic Textiles

The term "Coptic textiles" is commonly used to describe a large number of textiles from Egyptian finds dating from the Late Roman period into Islamic times. Many of these textiles were probably made in Egypt when the majority religion of the country was Christianity, about fourth to seventh century. Coptic textiles usually comprise whole garments, such as tunics, or parts of garments, such as tunic ornaments or sections of cloaks; fragmentary or whole hangings; and textiles used to cover cushions or otherwise in household decoration. The patterns of Coptic textiles are purely ornamental or representational, sometimes including only animals and plants, sometimes humans as well or as the main focus of interest.

The following lots are Egyptian coptic textiles which date to the 5th-8th century A.D., each either comes unmounted or mounted on a cloth board. All are colorful and would display well however you may want to display them.

906. A human figure and a lion in amber & brown. 8 1/2" long, 2 3/4" wide 650
907. A single row amphoras in amber & green. 8" long, 2 1/2" wide 350
908. A row of colorful flowers in various colors. 8" long, 2 1/2" wide 400
909. Two rows of 24 hares move to one side. To one corner a human figure stands. In various colors. 16 1/2" long, 5" wide 800
910. Alternating lions and hares between vegetation in yellow, light green, & reddish-brown. 18 1/4" long, 4 3/4" wide 700
911. Geometric designs in various colors. 15" long, 6" wide 600
912. Geometric with a standing human figure at the bottom. Various colors. 18 1/4" long, 2 1/2" wide 600
913. Various human figures with geometric design. **See Color Photo** 8" long, 5" wide 800
914. Geometric in brown and amber. 7" high, 8" wide 500
915. Colorful geometric pattern. 7" high, 8 1/2" wide 600
916. Nine lions decorate piece in various colors. 7" high, 7" wide 650
917. Stylized crosses with geometric design cover piece in various colors. 7 3/4" high, 10 1/4" wide 700
918. Geometric design with a human figure in various colors. 8" high, 15" wide 800

Bronze

919. Syrian Bronze Battle Axe; 2nd millennium B.C., straight rectangular blade curving out towards the blade; short shaft-hole cut away at top and bottom with collar-ridge rolled in spiral curls at each end. Dark green patina with light brown incrustation. 8 1/2" long 1500
920. Syrian Anchor Battle Axe; 2nd millennium B.C., with deep crescentic blade emerging from a closed shaft-hole. The shaft back side is decorated with three heavy knobs. Variety of green shaded patinas with tan incrustation. 5" high, 4 1/4" wide 1200
921. Syrian Anchor Battle Axe; 2nd millennium B.C., with deep crescentic blade emerging from a closed shaft-hole. The shaft back side is decorated with three heavy knobs. Dark green patina with brown incrustation. 4 1/2" high, 4 1/2" wide 1200
922. Syrian Duck-Bill Battle Axe; 2nd millennium B.C., duck-bill form with small oval eyes.

- Thick heavy form with a dark brown patina. 5" long 1000
923. Syrian Duck-Bill Battle Axe; 2nd millennium B.C., duck-bill form with small oval eyes. Dark green patina with tan incrustation. Restored from two fragments. 4 1/2" long 600
924. Hellenistic Bronze Lamp. Egypt. Double spouted squared-off ends with a strainer type filling hole. There is a hole underneath where an attachment for a stand probably was affixed. Reddish-brown & light green patina. Bottom of lamp restored. 5 1/2" long from each spout 800
925. Roman Bronze Patera; 2nd century A.D., large patera with rams headed handle. Piece has a light green to brown patina. Areas of handle and patera restored. 15" long to the handle, patera 9 1/8" diameter 4500

Wood Icons

926. Russian Icon; 1850. John the Baptist. Large icon of John baptising Christ in a cup he holds in his left hand. The entire icon has a gold background with a variety of other colors decorating the scene. German icon museum certificate comes with icon. 17 1/4" high, 14" wide 3000
927. Russian Icon; 19th century. The icon of Jesus Christ "Not Made by Hands" The legend about the image Christ not made by hands claims that Jesus Christ washed his face with water and wiped it with a linen cloth which was handed to him. The imprint of his face was left on the cloth. Here in this icon we see the truth to the legend. In a variety of colors. 12" high, 10 1/2" wide 1500
928. Russian Icon; 1890. The Prophet Elijah and the Fiery Chariot. According to tradition, St. Elijah, an Old Testament prophet, lived in the 9th century B.C. The icon illustrates the last years of his life. The prophet is shown in the bottom left corner of the icon sleeping in the wilderness where he has fled from the threats of the wicked Jezebel, the wife of King Ahab. Bending over him is an angel sent by God, calling on him to set out on his journey. On the right is the prophet Elisha, St. Elijah's disciple and follower, the witness of his teacher's miraculous ascension into heaven. In the centre of the of the composition is a cloud of fire, inside which stands St. Elijah in a fiery chariot drawn by horses of fire towards God. In a variety of colors. Restored from two fragments. Comes with certificate from German icon museum. 12" high, 10 1/2" wide 1500
929. Russian Icon; 19th century. Peter & Paul. St. Peter & St. Paul shown facing one another in priestly robes. St. Peter is shown bearing the keys to the Kingdom of Heaven. Painted in a variety of colors. 7 3/4" high, 5 3/4" wide 800
930. Bulgarian Icon; 19th century. Icon displays Christ be placed in his tomb after his crucifixion on the cross. Wonderfully painted overall with fine detail. Rare motif. Painted in a variety of colors. 12 1/4" high 10 1/4" wide 2250
931. Bulgarian Icon; 19th century. Icon renders The Deesis. Shown is the Virgin and St. John interceding before Christ the judge. This was most likely a centre piece connected to other icons of rows of saints and prophets. Well painted with fine detail in a variety of colors on a gold background. Upper right corner damaged. 12" high, 10 1/2" wide 1800
932. Bulgarian Icon; 19th century. Icon renders rare scene of Pontius Pilot sending Christ to his death on the cross. Painted in a variety of colors. Never have we handled or recorded such a scene. 12" high, 10 1/2" wide 2000
933. Bulgarian Icon; 19th century. Icon renders Mary & Child wearing golden crowns. Well painted in a variety of colors. 12" high, 10 1/2" wide 800
934. Slavic Icon; 19th century. Icon renders a young portrait of Christ. Along the bottom of the icon reads Lord Immanuel, the Hebrew name meaning "God is with us," used by the prophet Isaiah in prophesying the birth of the Messiah. Painted in a variety of colors. 12 1/4" high, 10 1/4" wide 800



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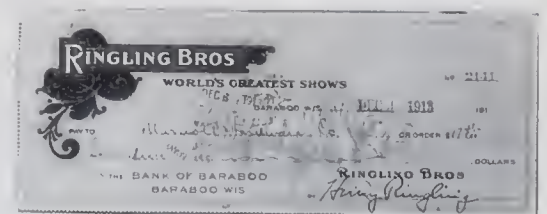
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Mr. P. B. Nathan,
State, Jamaica, P.I.
Dear Madam:
Please accept my thanks for your letter and the interesting enclosures which accompanied it. The Gospel Council you mention was a distant relative. Sincerely,
Alfred W. Jones

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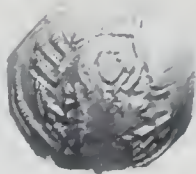
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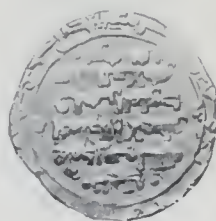
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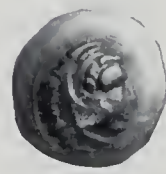
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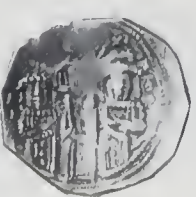
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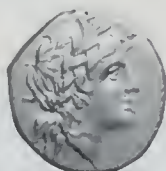
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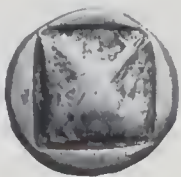




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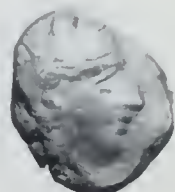
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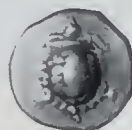
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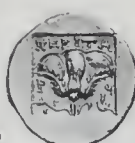
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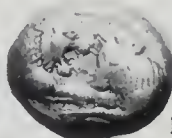
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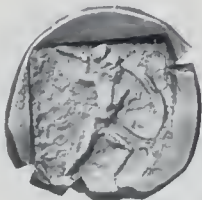
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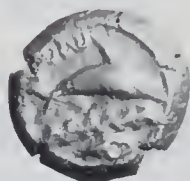
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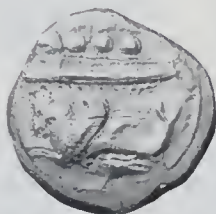
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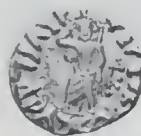
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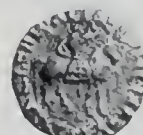
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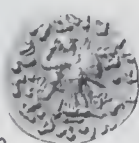
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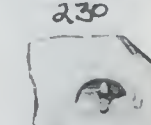
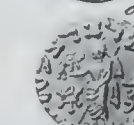
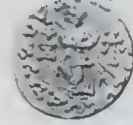
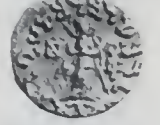
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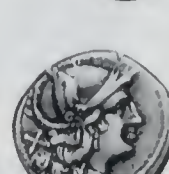
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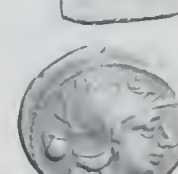
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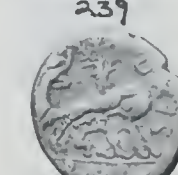
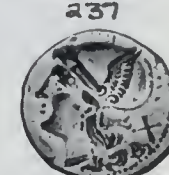
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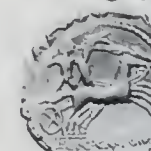
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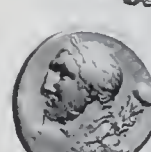
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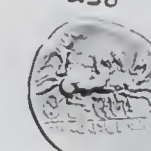
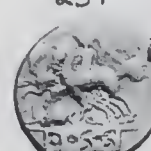
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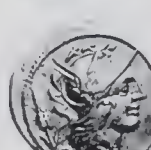
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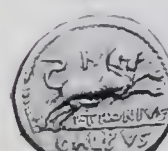
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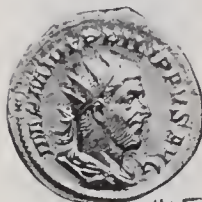
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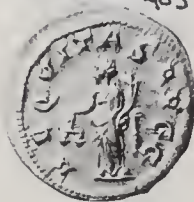
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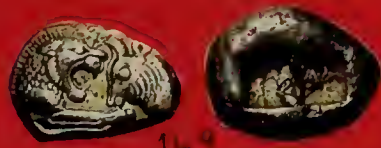
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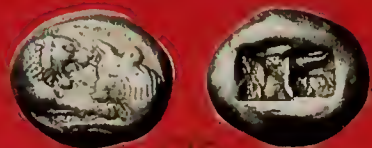
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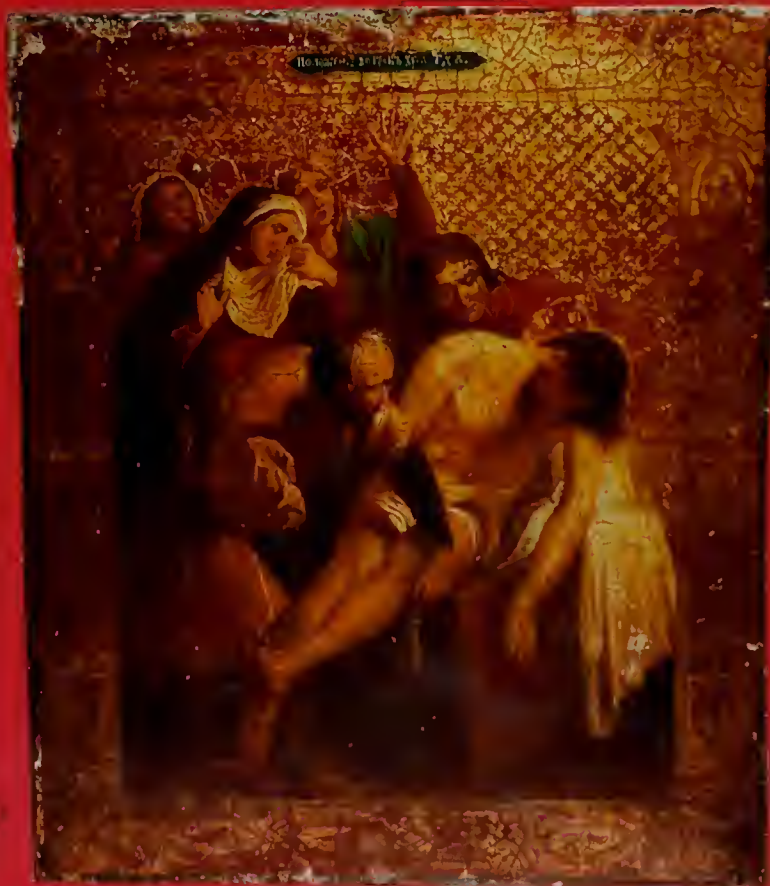


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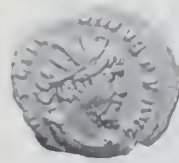
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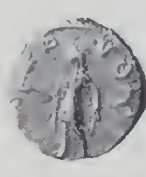
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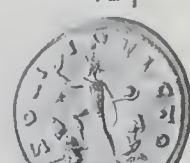
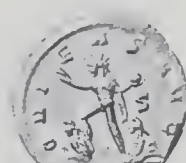
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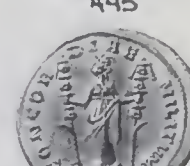
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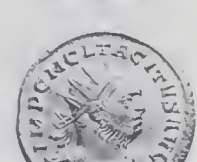
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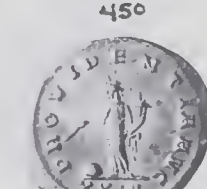
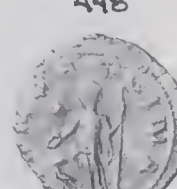
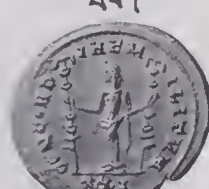
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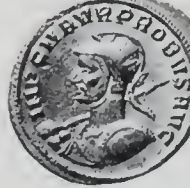
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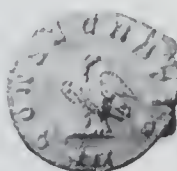
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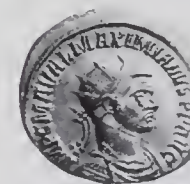
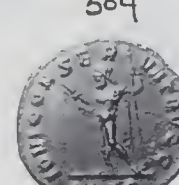
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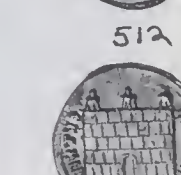
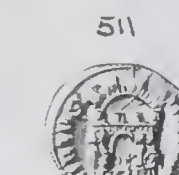
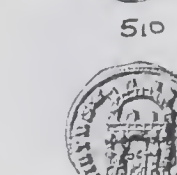
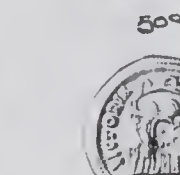
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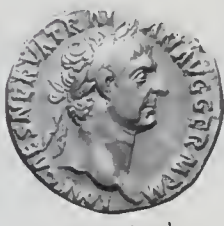
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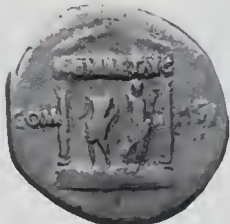
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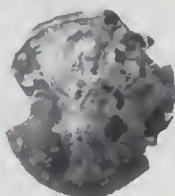
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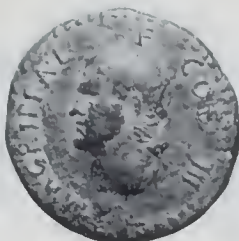
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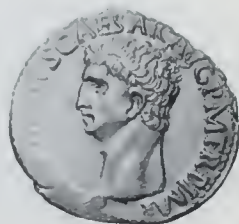
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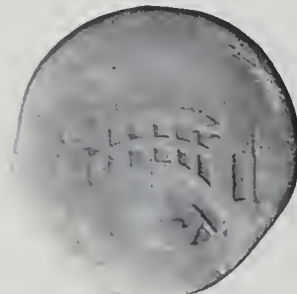
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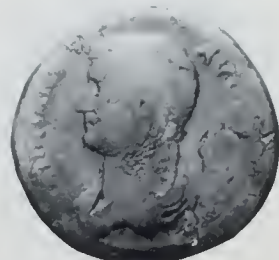
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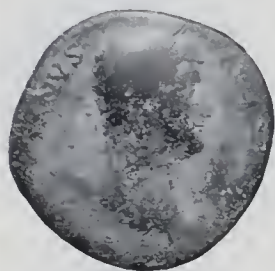
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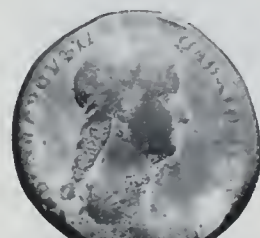
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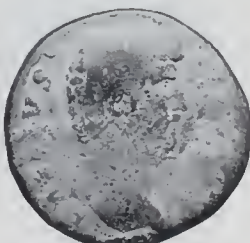
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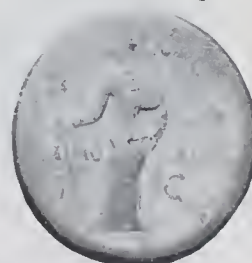
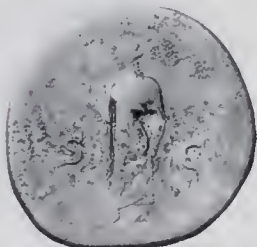
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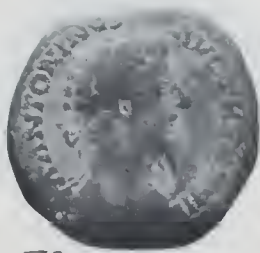




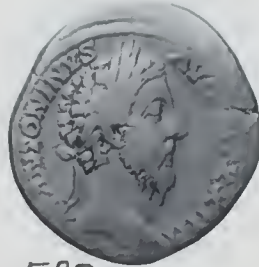
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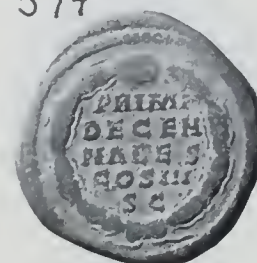
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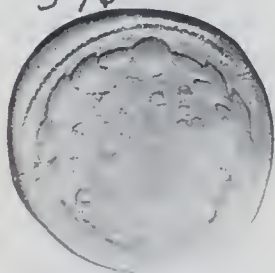
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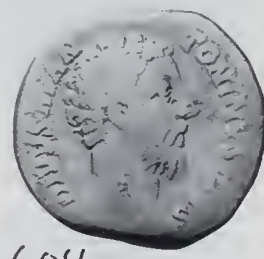
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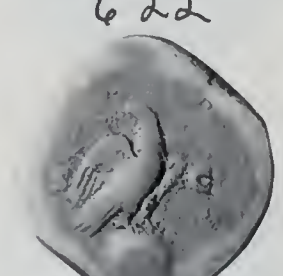
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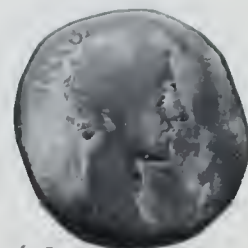
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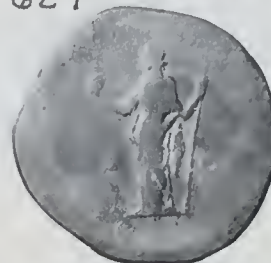
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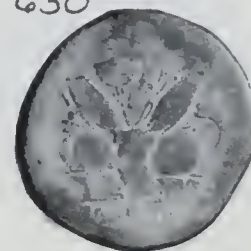
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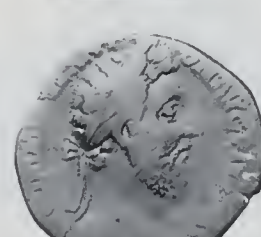
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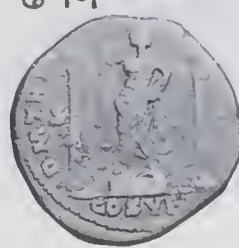
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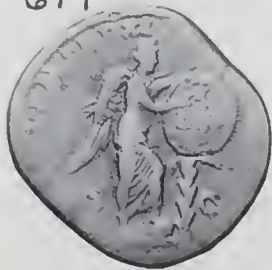
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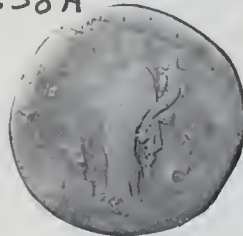
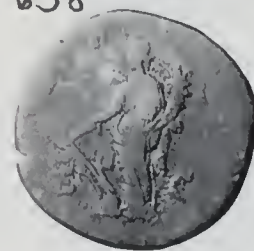
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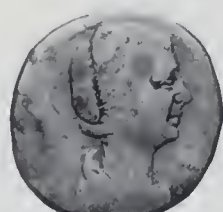
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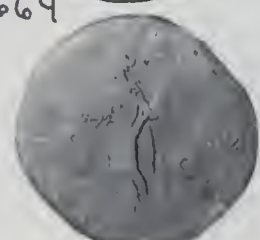
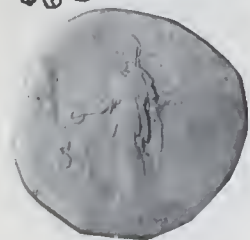
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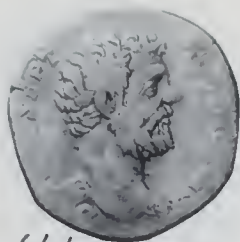


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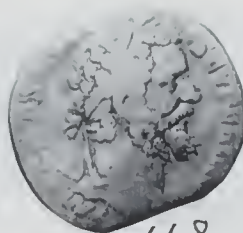
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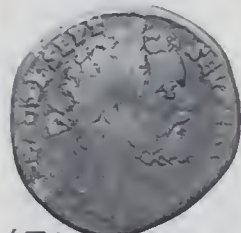
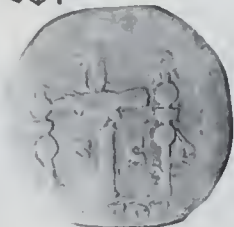
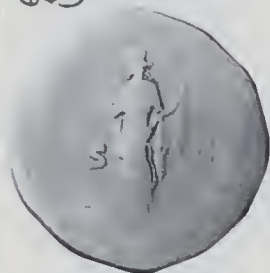
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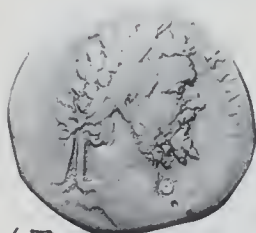
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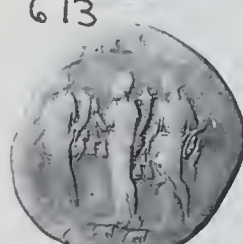
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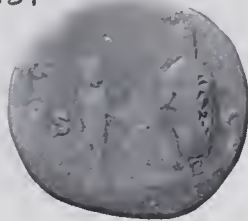
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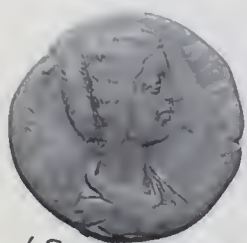


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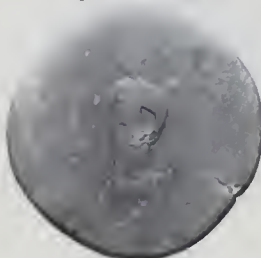
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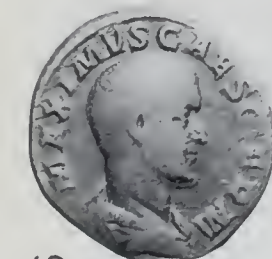
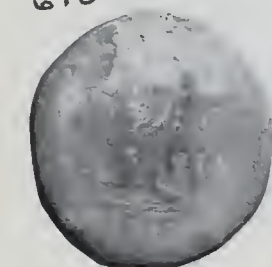
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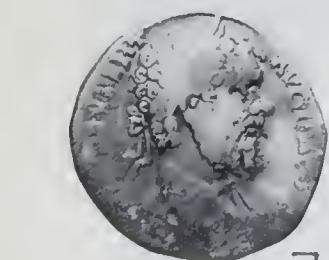
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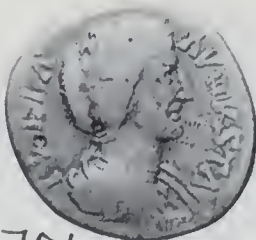
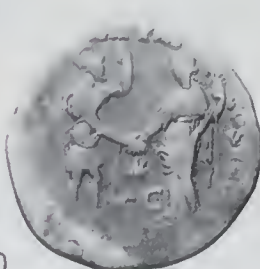
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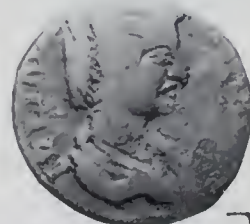
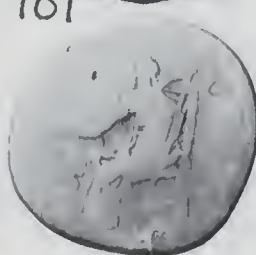
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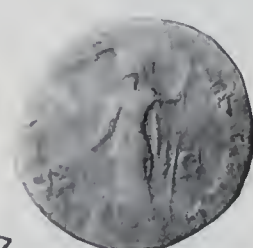
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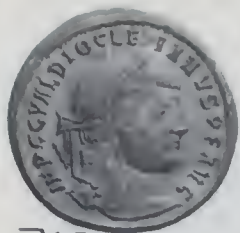


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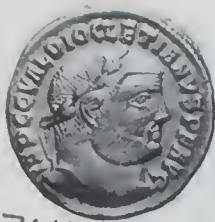


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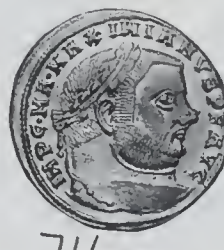
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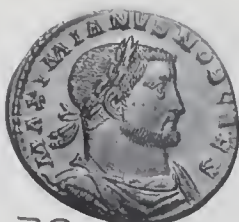




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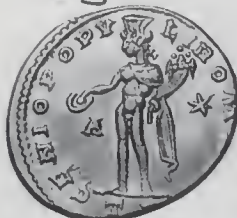
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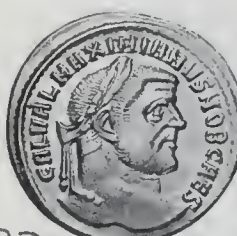
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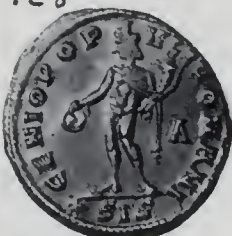
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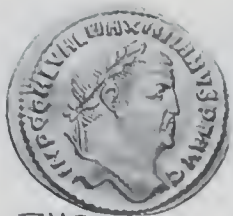


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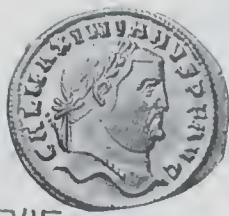




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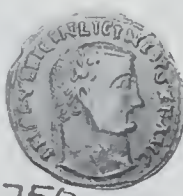
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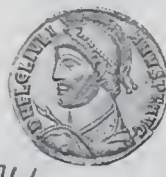
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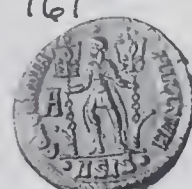
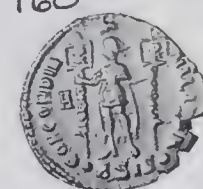
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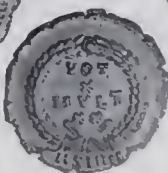
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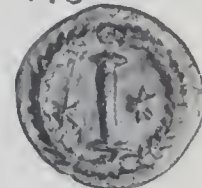
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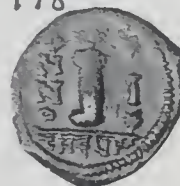
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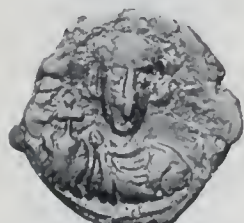
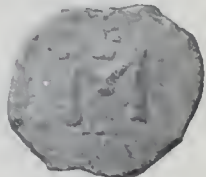
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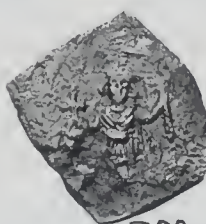
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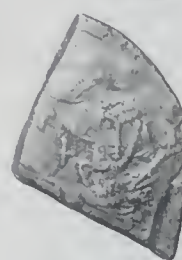
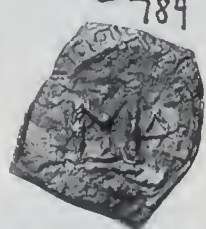
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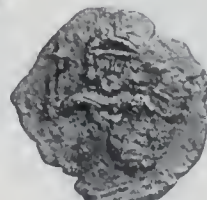
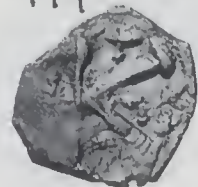
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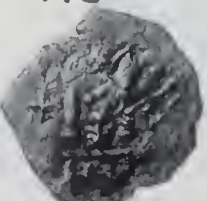
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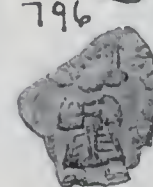
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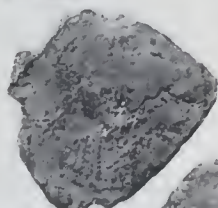
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HANDLE

DETAIL



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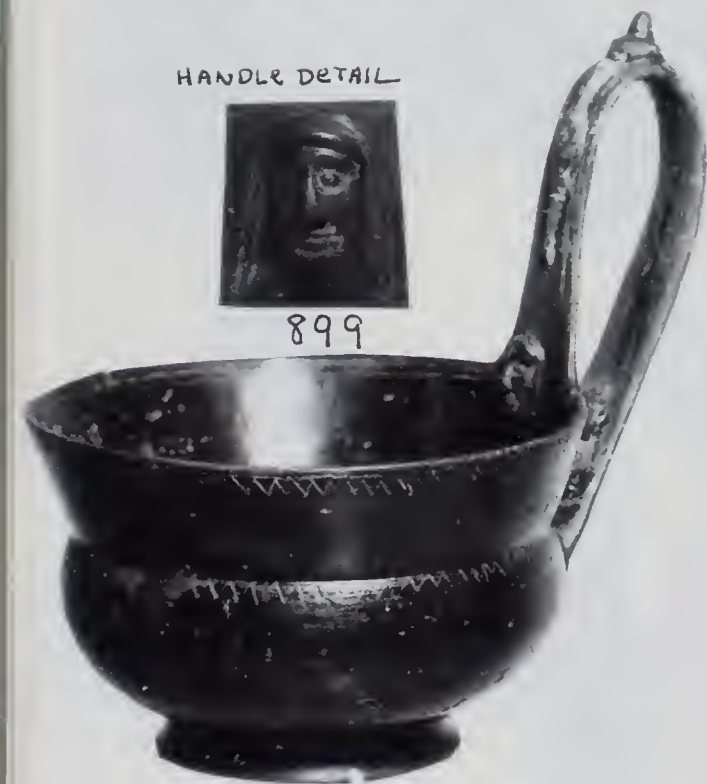


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HANDLE DETAIL



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DETAILS of



TOP LEFT HANDLE



TOP RIGHT HANDLE



901



SIDE LEFT HANDLE



SIDE RIGHT HANDLE



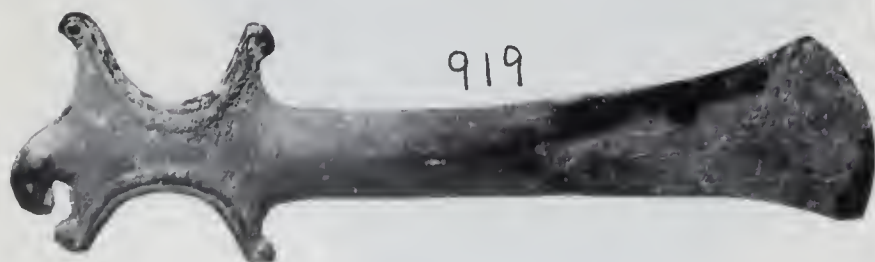
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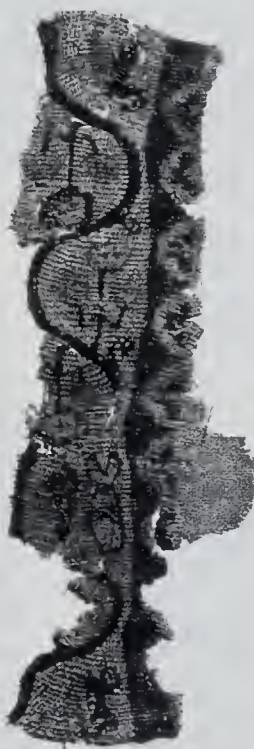
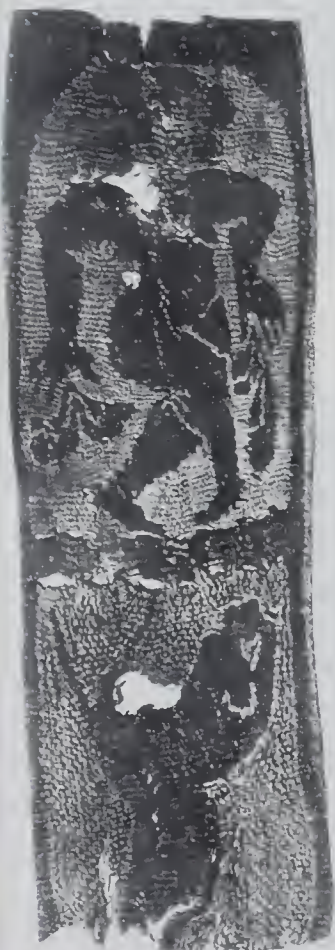
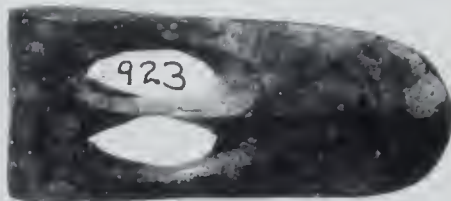
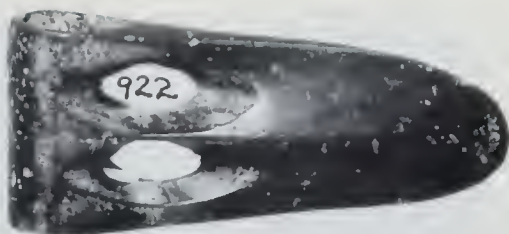
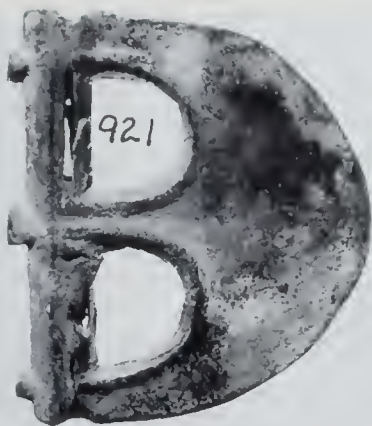
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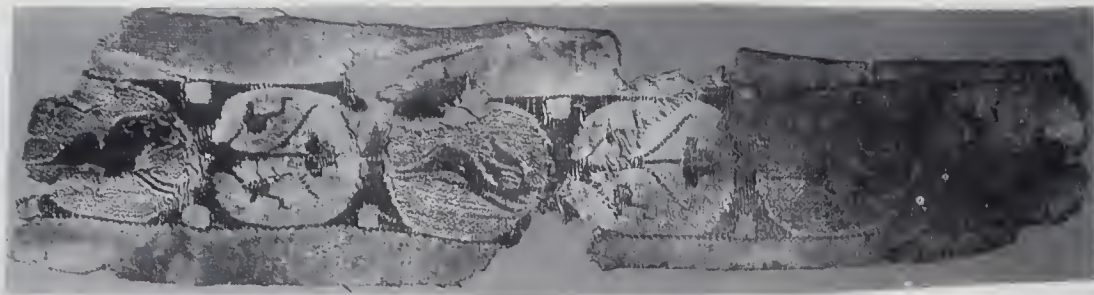


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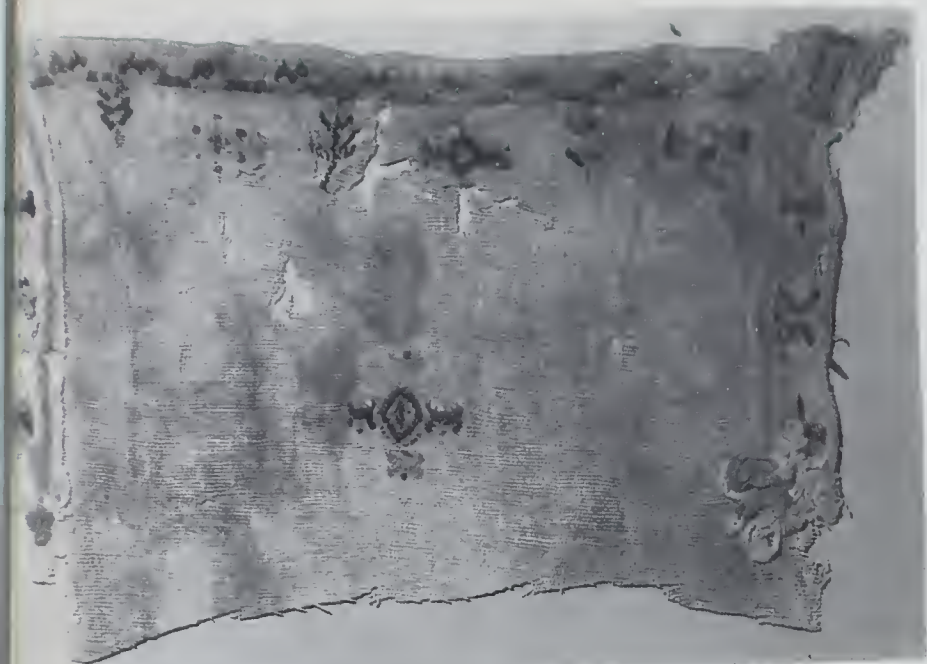
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